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GALLERY FIRST-NIGHTERS.

Twenty-first Annual Dinner.

Idols of "the gods" were present in force at the 21st annual dinner of the Gallery First Nighters' Club held at Frascati's Restaurant, Oxford-street, on Sunday. Primarily, there was Mr. Godfrey Tearle, who answered for "The Drama," proposed by Mr. John Stevens. Mr. Tearle said he did not want to talk about himself any more than an actor could possibly help, but he could not go on without saying how very sincerely he thanked them for the way in which they had responded to the toast. "When I was asked some time ago," said Mr. Tearle, "if I would come to your dinner, I replied, 'Rather, I should love to.' And when I was asked if I would speak, I said, 'Of course, that will be easy!' But as time went on I began to have awkward feelings, and lately I was very busy attending to my failures. To-day I thought, perhaps, I had better think about what I have to say to-night. So I took pen and paper, had a conversation with my wife, and wrote down what she told me. It still seemed quite easy, but now it doesn't seem quite what I expected.

Fundamentals of the Drama.

"However, I will try to speak for a few minutes about a branch of the drama, which I think appeals more particularly to the actor himself, because it is the little niche he fills up. I started off by trying to say 'What is the drama to begin with?' I have many books devoted to the drama, some extraordinarily helpful. One says, 'The drama is the art of the play, and the play is a story devised to be presented on the stage to an audience.'" That, Mr. Tearle went on, sounded very simple—four fundamental things, the story, the actor, the stage, and the audience. He would say the greatest of these is the audience, because actors had to please the audience, and by so doing enable themselves to exist. The dramatic art differed from most arts, inasmuch as it appealed to crowds rather than individuals. Many beautiful things had been written in dramatic form, which he dared to say were not plays at all. They would not act. Here in London they were forced to consider that drama which would pay, and here again they came to the audience.

A Marketable Proposition.

There were two types of audiences. The first was interested in the drama whatever it might be, whether it had a happy ending or not, and were prepared to enjoy it so long as it was good, but the other type—and unfortunately they were in the majority—desired simply to be entertained. It was by that audience that the theatre existed as a paying proposition. It was ridiculous to insist that the theatre must pay, because it was obviously true. Those thousands of square feet of land in the middle of London were a marketable proposition, and the theatres erected on them must pay or cease to exist. If they got good plays competently acted—he would say no more than that—they would pay. If he knew anything, he knew this, that the drama depended on the dramatist. He was certain that no actor or cast of actors living or dead would make a success of a hopeless play, but a very good play with an utterly unknown cast, if competently acted, would succeed.

Methods of Training.

The modern method of training, he thought, did not compare favourably with those which he and others present had in their early days. He spoke with some experience, because he had been all his life on the stage—it was odd times that he spent at school—something over thirty years ago. He would like to tell them that his father, Osmond Tearle, who might be known to some of them, toured his own company in Shakespeare, and it would prove how interested a Tyneside audience could be in the drama when he told them that his father was once prompted from the gallery of the theatre at Hebburn-on-Tyne. They would understand what he (the speaker) went through when he told them that when his father taught him a recitation he made him speak it with a pipe in his mouth, and until he could articulate every word of the recitation with the pipe in his mouth he was "for it."

Impromptu Dialogue.

Two other instances of effective training. He was playing in a Melville drama—"Her Second Time on Earth"—the villainess was lying in bed in a hospital ward, and had to shoot the villain with a bullet intended for the falsely accused hero. The pistol, however, refused to go off, and as the villainess was busy dying she could not do anything else, and the villain was left in the full possession of life. One could hardly conceive a satisfactory ending to the play or any ending at all. But the old actor who played the heavy father came to the rescue, and for nearly two minutes discoursed on the virtues of repentance; the villain appeared duly contrite, and the play ended happily.

In the old days actors were taught that if things went wrong and the scenery refused to act, they had to go on telling funny stories until all was right. He remembered his father playing Macbeth to his uncle's Macduff, and being Saturday night it was quite understandable that the latter could not finish, and his father frankly refused to go on with the broadsword combat. So the manager, Mr. Pitt Hardacre, was sent for, and he donned wigs and kilt and acted as substitute for Macduff. He could not say exactly what the words used in the course of the fight were, but they ran something like this: "10—twice"—("Get on with it")—"4—3—couple 8" (cut and thrust), etc. The fight went on safely, and no one in front could have guessed that it had never been rehearsed. As an instance of stock experience he recalled that he and his wife had appeared in a new play every Monday, and the latter had made her own dress, and he himself his own wigs out of the top layer of an old costume. He had worn worse in the West End of London. He and his wife had produced "She Stoops to Conquer" and "The Merchant of Venice" in one day, and both first performances.

Stage Anonymity.

He favoured anonymity on the stage. He would rather hear people say, "That was a wonderful Hamlet or a poor Polonius," instead of "Wasn't Irving great as Hamlet?" or "Jack Barnes was a little off colour as Polonius to-night." He thought the personal feeling should be removed and that the actor should find joy in his work because he loved his job and not himself. If one felt that he was appreciated by the measure of his work and not by the personal appeal it would do a very great deal towards the uplift of the drama generally.

Twenty-seven Years Ago.

Proposing the toast of "The Club," Mr. John Page, the President, who occupied the chair, said that, though they were celebrating their majority as diners, the Gallery First Nighters were actually 27 years old, as their birth took place in 1896. There had been many changes in the interval. Twenty-seven years ago "Peter Pan" was not born, and there were no picture palaces, and the public had to get their penny dreadfuls elsewhere. Twenty-seven years ago the queue was in its infancy, and not an institution like it was to-day. Then they fought for the gallery seats, and it was a survival of the fittest; to-day it was the survival of the slimmest. He had always been opposed to booking, and always would be. Booking would inevitably mean the rising of prices and the provision of cheaper seats for those who habitually booked. Pit and gallery were better catered for then than to-day; managers would even compete as to who could give the best value for money. The competition nowadays was as to who could give the least and charge most. He deplored the disappearance of the one-act play; managers had tried to banish music from the theatre. They were at the mercy of the West End. Twenty-seven years ago there was a ring of fine suburban theatres started by Mr. Mulholland, where they could see shows at a tanner a time.

Beauty's Gratitude.

Miss Isobel Elsom replied to the toast of "The Visitors," proposed by Mr. Bloom, the Vice-President. "I always promised myself one thing," said Miss Elsom, "and that was that I would never under any consideration make a speech, because I am sure I should not say the few things I intended to say, and say probably lots of things I did not mean. But when I say 'Thank you' to-night, it does not sound much, but it means an awful lot. I thank you not only for your hospitality to-night, but for your appreciation of any small efforts of ours. Your sincerity gives us courage to go on trying when we have disappointments and heartbreaks, so that we are doubly thankful to you for any help you give us. Thank you."

Among those present, in addition to those mentioned above, were Miss Godfrey Tearle, Mr. Edmund Gwenn, Miss Margaret Bannerman, Miss Madge Titheradge, Miss Maisie Gay, Mr. Henry Kendall, Mr. and Mrs. Forrester Harvey, Mr. Norman V. Norman, Miss Beatrice Wilson, Miss Sybil Ward, Mr. Carl Hentschel, Mr. T. McDonald Rendle, Mr. and Mrs. Arthur Were, and many others.

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WANTED, Companies, April 21, June 9, onwards. Apply, J. J. HUMPHREYS, Coliseum, Aberystwyth.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

O'MARA OPERA COY., LTD.
Managing Director, Joseph O'Mara.
WANTED, Theatres.
NOW BOOKING AUTUMN, 1924, and SPRING, 1925.
Re Dates, Mat. C. Byrne.
Norfolk House, Laurence Pountney Hill, Cannon-street, London, E.C.
Letters only.

The Most Successful Comedies Touring.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, July 28 and some later dates. Spring fully booked.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Theatres, once or twice nightly, for "THE ROTTERS." Easter Week and on. "MARRIAGE BY INSTALMENTS." March 31, May 5.
ARTHUR GIBBONS,
22, Fielding Road, W.4.

NORMAN HOWARD
and Partners
(by arrangement with Drama Coterie, Ltd.), present
the Intensely Thrilling Play of Oriental Cunning,
"THE EYE OF SIVA."
"THE EYE OF SIVA."
By Sax Rohmer.
With the Entire Magnificent Production and Effects from the New and Strand Theatres, London.
First-class Company of West-End Artists.
WANTED, IMMEDIATE DATES, NUMBER ONE THEATRES AND MUSIC HALLS.
Once or Twice Nightly.
Apply, BERNARD HISHIN (Booking Director), 211, Piccadilly, London, W.1.

WANTED Known, Unexpectedly Vacant,
March 10,
March 10,
March 10,
"JAZZLAND."
"JAZZLAND."
"JAZZLAND."
"JAZZLAND."
"JAZZLAND."
Wire, MORRISON, Palace, Grimsby.

THEATRES WANTED.

JAS. CROCKETT-SANGER'S CIRCUS.
(Nephew of the late Lord Geo. Sanger.)
WANTED, Theatres and Music Halls for First-class Stage Circus.
Managers with immed. Vacant Dates and onwards, com.,
J. C. SANGER,
Drake's Farm, Neasden, London, N.W.

WANTED, Monday next, and various, on. THE ROMANYS. Strongest Concert Party on Tour. 8¼ Artists, supported by The 6 Manchester Mites. Three full sets carried. Cast includes Syd Kerns, Joan Geering, Jack Edrick, Rita Bartlett. Only first-class offers entertained. Share, with guarantee or cert. Wire. Printing ready. NEVILLE, 15, de Lancy-street, Camden Town, N.W.1.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Revue, Baritone, good voice essential; able understudy Juvenile; strong Contralto, able to speak lines; good appearance. Audition Thursday noon, Islington Empire.

WANTED, Artists who wish to fill odd weeks and can work on small stage. Send lowest terms to CARLTON, Regent Picture House, Hounslow.

WANTED Known. We procure engagements and teach Voice Production, Stage Dancing, Elocution, Film Acting. Established 1896. FRANK PERRY'S AGENCY, 145, Wardour-street, W.

ARTISTS' WANTS.

WANTED, March 3, on, LITTLE ALVA FRASER. Revue or Variety. Scottish Comedienne, Highland Dancer. Champion Lady Bagpiper. Own Songs and Patter. "Bonnie Prince Charlie" film. "Prince Charlie" film, Variety or Revue. Elaborate scenery and Highland dresses. Coms. LITTLE ALVA, 3, Hamilton-crescent, Leith, Edinburgh.

WANTED, by robust Tenor, with full range and perfect production of top B, pro. engagement; at present amateur; good refs. and paper reports. Replies, MONERY, The Stonery, Portelade, Sussex.

WANTED Known, just disengaged from successful pantomime, ready for immediate re-booking, VALERIE FLORENCE'S Eight Merry Madcaps, fully licensed, and Eight Sparklets, all over 14; in Ballet, High Kicking, Dutch, Coon, &c.; experienced and well dressed. All communications to 233, Cann Hall-road, Leytonstone, E.11.

MUSIC HALL ARTISTS WANTED.

WANTED, Variety Artists. Acts, large and small, of all kinds. Write in to COLISEUM THEATRE, Shortham.

MUSIC HALL ARTISTS' WANTS.

WANTED, Best Offers by CISSIE CAVE, Interesting Entertainer and Expert Dancer, Monday next and on. This wire, Alhambra, Stourbridge.

WANTED Known, ARTHUR HAYNES, the popular singing comedian, with up-to-date material, vacant Monday. Wire, 18, Corney-street, Liverpool.

WANTED Known, DESMOND KELVIN, the Singing Vagabond (Baritone); vac. March 17, 24, on, Cinemas, &c. Wire, Theatre Royal, Bath

WANTED Known, BILLY LEE, Tramp Musician, Vacant March 10, also 17.
106, Cemetery-road, Beeston, Leeds.

WANTED, Monday next and 17, (between Glasgow and London), the Royal Illusionist, CHRIS. CHARLTON and his "Deceptions of 1924." Three scenes. Seven people. 20 minutes' roaring laughter. Wire, Pavilion, Glasgow.

WANTED, Monday next, onwards, by TRUMPET-MAJOR WIX, the World's Greatest Artistic Trumpeter. This week, Empire, Edmonton, London.

WANTED Known, PERCY CURRY, Comedian, liberty Monday; halls, revue; highest refs.; sing, dance, patter. Albion Hotel, Sunderland.

WANTED, Offers by BRENT BROS., Sensational Comedy Equilibrists. A clean, strong, well-pleasing act. P.A., 2, West-square, Alexandria, Dumbartonshire.

DANNE and FIPS, Continental Comedians. The Essence of Quaint Comedy. Eggs. Music. Eggs. The Nightingales. Eggs. Past five weeks on the Syndicate Halls.
WANTED, March 10, 17, 24, 31, for halls or circus. All coms., Palace, Chelsea; or, 8, Mayfield-house, Rushcroft-road, Brixton.

WANTED, Offers by THE TWO DANIELS, Negros; 20 minutes' novel act. B105, Sherbourne-road, Birmingham.

CIRCUS ARTISTS WANTED.

WANTED, for Tenting Season, Troupe of Arabs (must be coloured men). Would the Ben Mohamed Troupe write in? Also Sensational Cycle Act and good fill-in turns required. Apply MR. E. FOSSETT, c/o Mr. Wheatley, Alexandra Palace, Wood Green, London, N.22.

WANTED, MEXICANS, INDIANS, COWBOY ROPE SPINNERS, AND SHARPSHOOTERS.
THOSE WHO CAN PLAY INSTRUMENTS PREFERRED.
LETTERS ONLY, ENCLOSING PHOTO (IF POSSIBLE),
TO L. BALDWIN'S AGENCY, 26, CHARING CROSS-ROAD, W.C.2.

CIRCUS ARTISTS' WANTS.

WANTED Known, AGUBE GUDZOW, the Fearless Cossack Rider. The only Real Cossack Riding Act in existence.
Address, 98, Hackford-road, Brixton, S.W.

WANTED, by BONITA and DASH, Australian Rifle Shots, Whip Crackers, and Rope Spinners, with two horses; tenting or stage. Woodman Hotel, Westow Hill, Norwood, S.E.19.

WANTED Known, WALTER ALLEN, Clown and Linguist, with good entries and dresses; at lib. Mar. 10, on. Address, 34a, Hayles-st., Southwark, S.E.11.

MUSICIANS WANTED.

WANTED immediately, Violinist-Rep., able to lead (either sex), also Drummer (with effects), for cinema; 3-10.30; 44 hours playing daily. Apply, with particulars and terms, to MUS. DIR., 307, Bramhall-lane, Stockport.

WANTED, Violin-Conductor for Elite Cinema, Nottingham; terms £6 10s. No duds. Apply, WALTER BENTLEY.

WANTED, Violinist-Rep.; also good 'Cello Player; must have big tone; to open March 10 at North-West London cinema; also Basses, to open for 10 days only. Audition to-day, 11-1 p.m. Apply, M. D., 19, Berners-street, Oxford-street, W.1.

WANTED, Violiniste-Leader and Pianiste (ladies); South Coast hotel; Easter, onwards; l.v.e in. Box 288, "The Era."

WANTED, for Cliftonville Hotel, Violin-Leader and 'Celliste (ladies); 16 hours per week; no Sundays. Apply, with ref., terms and photo (if possible), DAISY WEST, 3, Godwin-bungalows, Godwin-road, Cliftonville, Margate.

WANTED, good Violinist, as Leader, to enlist in famous Line Regiment; excellent prospects for engagements; single men only. Apply, by letter, Box 746, c/o HAWKES & SON, Denman-street, London, W.1.

WANTED, Violin Leader; own library; Pictures and Variety; evenings only; also good Trap Drummer. Write, COLISEUM THEATRE, Shoreham.

WANTED, Violin-Leader; must have big library of latest music for small orchestra. Send all particulars and lowest terms to open Monday. Address, CARLTON, Regent Picture House, Hounslow.

WANTED, Violin-Leader; first-class restaurant, Birmingham; must be excellent. Trial and references indispensable. Box 345, "The Era."

WANTED, brilliant expd. Violin-Leader (male); must double Banjoline or Banjo; for Café and Cinema; salary £8 per week. State age and enclose photo, if possible, and full particulars, &c., to H. BOLTON, 10, Richmond-avenue, Prestwich, Manchester.

WANTED, Violin (dance), gent., living in S.E. district; must be young, showman, and first-class sight reader; permanent job (Saturday) if suitable; audition essential. E. G., 90, Mount Pleasant-road, Lewisham.

WANTED, first-class Solo Violinist (lady or gent.), for Birmingham cinema; afternoons and evenings; to play under conductor, and must be able to lead if necessary. Must be really first-class or useless. Write, stating full pars., age, and absolute lowest terms for permanent and comfortable engagement. Also Wanted, 'Cellist and Clarinet. State terms, afternoons and evenings and evenings only. Box 306, "The Era."

WANTED, Violinist and 'Cellist to write to WILKINS, 1, Biscot-rd., Luton, for "Tunometer." Free trial.

WANTED, first-class Violinist; must be good reader and strong tone; twice nightly, one matinée; open Monday, March 10. State terms first letter. G. CASEY, Grand Cinema, Basingstoke.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, Cornet, to open March 10; must be first-class reader and soloist; approximate hours 36; no Sundays. Apply, stating lowest terms, together with refs., to R. A. LAIDLAW, M.D.

WANTED, Solo Cornet, for Southend, from May 24 to end of September; 3 times daily; salary £9 per week. Apply, A. SEEBOLD, 131, York-road, Southend-on-Sea.

WANTED, Cornet Player and Drummer, with tymps. and effects, to open up for Monday; audition to-day (Wednesday), 5th, at 1 o'clock. Electric Palace, Cricklewood, N.W.

WANTED, good Cornet and Bass Players, for pitching band; terms, shares. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Bassoonist (one who can double saxophone preferred), for La Scala Cinema, Dublin. Apply, giving names for reference, to JOHN MOODY, Musical Director.

WANTED, first-class professional Trombonist-Saxophonist, for permanency, Deauville; age about 30; excellent salary. Apply, Box 272, "The Era."

WANTED, for the Broncho Bill Circus, tenting, good Trombone. Apply, stating age and full particulars, to BANDMASTER, 43, Gorsebrook-road, Wolverhampton.

WANTED, experienced Jazz Saxophonist for occasional dance work; must be good reader. Write fully, stating terms, &c., to DAGE, 76, Minories, E.C.

WANTED, 'Cellist; six evenings two mats. State wages required, Queen's Hall, Enfield.

WANTED, first-class 'Cello; must be good reader and strong tone; twice nightly, one matinée; open Monday, March 10. State terms required first letter. GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, good 'Cellist; permanent; M.U. terms; twice nightly. State when can open. Apply, refs., &c., MUSICAL DIRECTOR, New Hall, Bargoed.

WANTED, immediately, Orchestral 'Cellist; fully experienced in cinema work; 60 miles from London. Write only, stating full particulars, to DIRECTOR OF MUSIC, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.1.

WANTED, gent. 'Cellist, experienced, for cinema. Apply personally, MAY WALTER ORCHESTRA, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Pipe Organist, to play with orchestra on 2-manual Jardine organ; rehearsals commence Friday; engagement March 10; permanent engagement if found suitable; usual cinema hours; three times daily and Sunday evenings. State full particulars, terms, age, &c., to C. A. SEEBOLD, The Dome, Worthing.

WANTED immediately, first-class Organist, male, able to read from second violin parts; 4½ hours daily; no Sunday. Apply, Pavilion, Maidstone.

WANTED, Pianist, gent., for dance work; must be first-class sight reader and showman; permanent Saturday at least if up to work; audition essential; first-class men living in S.E. district only need apply. E. G., 90, Mount Pleasant-road, Lewisham.

WANTED, good Orchestral Pianist (male), for cinema; commencing March 24; 30 hours per week of six days; M.U. terms. Apply, MUSICAL DIRECTOR, Olympia, Newport, Mon.

WANTED, first-class Dance Pianist, for West-End restaurant; must be good reader and neat player, as well as appearance.
'Phone: MILLAR, Hop. 2965.

WANTED, good Pianist, used to varieties, comedy, &c.; couple Violin or other instrument preferred; permanent to good man. Terms and refs., M.D., Theatre Royal, Leamington Spa.

MUSICIANS WANTED.

WANTED KNOWN,
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WANTED, open Monday next, experienced Pianist for small cinema; nightly, 6-10.30; matinée Saturday. Full pars., experience, refs., and salary required to FRANK RIDGE, Cinema, Evesham.

WANTED, Pianist, good amateur, for three nights per week; fee mod.; prospects summer; audition Sat., 3 to 5 p.m., and Sunday, 10 to 12 a.m. 59, Arica-road, S.E.4.

WANTED, good Orchestral Pianist for Trio; small cinema. Box 350 "The Era."

WANTED, Musicians, at First-class Variety Halls. Glasgow Coliseum, Pianist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER of the above-mentioned hall.

EMPRESS THEATRE, RUNCORN, CHES. Twice nightly.
WANTED, first-class Solo Pianist for Cinema, to open Monday next certain. Useless applying unless in possession of good library and thoroughly experienced in Pictures; permanency to a capable musician who knows his business. Send terms and pars., to open Monday certain, to MANAGER, as above.

WANTED, Lady Drummer for three afternoons. Apply 4 o'clock, any day, MISS READING, Tea Rooms, William Whiteley, Westbourne-grove, W.

WANTED, good Drummer, with full kit, for Victoria Theatre, Dundee. Apply, BLACKMAN.

WANTED, Drummer, with Tymps. and all effects, for first-class pictures. Write, 176, Camden-road, N.W.1.

WANTED, refined Trio, Violin, 'Cello, and Piano (combine organ); used to working together; small cinema. Apply Thurs., MANAGER, Cinema, 158, Finchley-road, N.W.

WANTED, expd. Violin Leaders—Mustel Organists; also Tymp.-Drummer, &c.; Cinema, evenings only (males); good salaries. State age and full particulars, to 16, Berkeley-avenue, Victoria Park, Manchester.

WANTED, the following Jazz Musicians to enquire time and place of audition:—
Leader.
Pianist.
Banjo.
Sousaphone.
French Horn.
Alto, Tenor, and Soprano Saxs.
Trumpet and Trombone.
Double-handed men and good appearance essential.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C. 'Phone, Regent 3494.

WANTED, lady Jazz Musicians; Piano, Violin, Drums, Banjo, Saxophone, Trumpet, &c. Those able to double other instruments preferred. Photo, age, and lowest terms, KITCHEN, Theatre Royal, Middlesbrough.

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WANTED, by smart Infantry Battn., Pianist, Flautist, and other instrumentalists; also boys with a knowledge of music.
Apply, BANDMASTER, Citadel, Dover.

WANTED Known, would clever, reliable Musician (either sex) join smart young lady Pianiste-Vocalist working London smoke-rooms, cafés, &c.? shares; start immediately. Box 321, "The Era."

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WANTED, Musicians, accustomed to restaurant work. Apply, Box 352, "The Era."

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MOVIES LENDING LIBRARY. Extensive and up-to-date repertoire. No repeats. Mons. and Thurs., 10 o'clock to 1, or app. 88, Notting Hill-gate. Kens. 6604.

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Also B flat Trumpet (flat pitch), double-handed musicians, Drummers; Clarinet and E flat Alto Saxophone (flat pitch); 'Cello and E flat Alto Saxophone (flat pitch); 'Cello and Tenor Banjo; Bass and Trombone; Bass and Tenor Banjo; Violin and E flat Alto Saxophone (flat pitch); Violin and Drums; Violin and Tenor Banjo.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

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WANTED, engagement, Repet. (male); exp. cinema and dance; £2. VIOLIN, 10, Angel-rd., Hammersmith.

WANTED, Engt. by Violin (Rep.) Alto Sax.; ex-Guards; mod. sal.; dis. no object. J. H., c/o 58, Clarence-road, Hackney.

WANTED, an Engagement by experienced Violinist; repet. or leader; pictures, variety, or café; good tone; mod. terms. E. WELLS, Hippodrome, Cardiff.

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WANTED Known, first-class lady Leader Violiniste, at lib.; well exp. any bus.; with or without own orchestra; dep, at short notice. VIOLINISTE, 51, Church-st., Camberwell, S.E. Hop 5572.

WANTED, Engagement by first-class Solo Violiniste-Leader; library; highest testimonials. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.

WANTED, Engt. by Violiniste-Leader and Pianist (two), or Trio (Violin, Piano, and 'Cello); fully experienced; cinema, café, hotel; large up-to-date library; over 2,000; disengaged through hall closing; any distance; reasonable terms to M. D., 41, Woodview, Bradford, Yorks.

WANTED, by first-class Violiniste, Leader and Soloist (French lady), with or without own musicians, Engt.; hotel pref.; splendid library; Press notices, &c. Write, M. D., c/o Miss Wilson, 21a, Newman-street, W.1.

WANTED Known, MISS ELSIE HAWORTH, Solo Violiniste and Leader, also Viola, at liberty; symphony and Continental experience. Add., 3, Windsor-avenue, Cliftonville, Margate.

WANTED, ENGAGEMENT BY THOROUGHLY EXPERIENCED LEADER-VIOLINISTE, WITH OWN LARGE AND UP-TO-DATE LIBRARY; LONDON DISTRICT ONLY. PARTICULARS TO BOX 286, "THE ERA."

WANTED Known, Violinist-Leader disengaged; provide orchestra; experienced pictures, hotel; also good Relief Pianiste. E. DRIBBEL, 81, Eccles-road, Lavender Hill.

WANTED Known, Leader Violinist disengaged; own orchestra; hotel and dances; seaside preferable. L. T., 119, Bedford-road, Clapham.

WANTED, Engagement by experienced Violinist (Leader); cinema trio; evenings and two matinées. Box 323, "The Era."

WANTED, PERM. or SUMMER ENGT. by EXPERT VIOLIN LEADER
(high-class modern style syncopator).
TAKE FULL CHARGE AND TRAIN ANY COMBINATION. A TIP-TOP SHOWMAN OF STRIKING PERSONALITY.
Can supply first-class Band as Combination. Only good offers entertained.
London district or South Coast pref.
Box 314, "The Era."

WANTED, engagement as Leader-Violinist; Soloist; one who can play and give satisfaction; pictures or theatre. Offers to VIOLINIST, 37, Manor-road, Rugby.

WANTED, by F. J. PETERS, first-class Leader and Solo Violinist, Engts.; dance or any business. 70, Airedale-avenue, Chiswick, W.4. 'Phone, Chiswick 1193.

WANTED, by Leader-Violinist M.D., Engagement in cinema; large library; fitting pictures a speciality. Apply, or 'phone, Avenue 2938, c/o Tenenbaum, 8, Stoney-lane, Houndsditch, E.1.

WANTED, Engt. in Cinema by Violinist-Leader, M.D.; large up-to-date library; fitting pictures a speciality.
M.D., 67, Three Colts-lane, E.2.

WANTED, Engagement by tip-top Violin-Leader; good offers only; can leave town for immediate engagement; extensive library. VIOLIN-LEADER, 1, Wellington-mansions, Castle-street, Upper St. Martin's-lane, W.C.2.

WANTED, engagement by BRILLIANT LEADER - VIOLINIST; first-class man; notice at present engagement would be required. Only managers or directors please write. Box 355, "The Era."

WANTED Known, by smart, first-class Violinist-Leader desiring change; all bus.; holding present pos., Leader, Cinema London, three years (M.U.). VICTOR MEDCALF, Junr., 8, Baronsmere-road, East Finchley, N.2.

WANTED, by exp. Violiniste, Engagement; any bus.; good tone. S. T., 18, Thirsk-road, Lavender Hill, S.W.11.

WANTED, by thoroughly experienced Violiniste (not Leader), Permanent Engagement or Deputising; West-End preferred. SUSIE McLACHLAN, 43, Chobham-road, Stratford.

WANTED, by experienced Jazz Violiniste (lady, young); afternoon, evening engagement; dance or café; London. Box 317, "The Era."

WANTED, engagement by Violiniste (lady), trio or good rep.; over 5 years' experience. VIOLINISTE, 158, Putney Bridge-road, London, S.W.

WANTED, engagement by first-class lady Violiniste; thoroughly experienced variety, musical comedy, pictures; highest references; seaside preferred. MABEL HOWELLS, Archery, 4, Bathurst-street, Hyde Park, W.2.

WANTED Known, exp. lady Violiniste wishes to meet good Orchestral Pianist and 'Cellist for practice, view trio engagement. Box 342, "The Era."

WANTED, by Violiniste and Pianiste; café or hotel; highest refs., exp., at once. Box 335, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by exp. Violiniste (lady); would deputise. SLEIGH, 60, Arundel-street, Walsall.

WANTED, by first-rate Violinist and Pianist (combined), Englishmen, disengaged from March 10; hotel, restaurant, cinema; classical and light music. NEMO, 43, Montpelier-road, Brighton.

WANTED, Engagement by good Violinist, requiring more experience in cinema; small salary. Address, SPURGE, 20, Rockbourne-road, Forest Hill, S.E.

WANTED, Engagement by Second Violin or Viola; experienced; any bus.; can open Monday. J. CONDRON, 9, Fishers-row, Wallgate, Wigan.

WANTED, engagement by Violinist; audition given London any time. FISHER, 62, Hugh-street, S.W.1.

WANTED, Engt. in cinema by reliable Violinist, for experience only; would accept expenses as salary. Box 315, "The Era."

WANTED, by Violinist, Engt. with Trio or Quartet; pitching pref. Coms., J. BOWEN, 10, Denbigh-street, S.W.1.

WANTED, by VIOLINIST (can double VIOLA and DRUMS), engagement, Leader or Repet. VIOLINIST, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED Known, Violinist, Engagement required in Devon, in cinema, café, hotel, theatre, or orchestra; 15 years' experience. THISTLEWOOD, 84, Ryland-road, Birmingham.

WANTED, Odd Nights Dance Work by exp. Violinist (32); thoroughly reliable. Write, A. MORRIS, 92, High-road, W.4.

WANTED, by excellent Violinist, engagements. Interview any time, London. Box 349, "The Era."

WANTED, by known Violinist, Cinema or Theatre; would play repet. VIOLINIST, 6, St. Peter's-lane, Leicester.

WANTED, by French Horn, Engt.; thoroughly exp. any bus.; recent, Tower, Blackpool, and Winter Gardens, Bournemouth Orch. PETERS, 22, Laburnum-street, Blackpool.

WANTED, engagement by French Horn, at present engaged at a West-End theatre; previous engagement 3 years 1st horn Carl Rosa Op. Co. Box 336, "The Era."

WANTED Known, disengaged, Solo Trumpet and Cornet, through "Brass cut out."
Present sit. 18 months.
Exp. all lines; excl. Soloist.
Refs., trans., &c.; ex-Service; open anywhere (Season or perm.).
ALLEN, 7, Derwent-st., Sunderland.

WANTED, good London offers by first-class Trumpet; perfect reader and extemporiser, with ideas; disengaged from April. Offers to C. GROSSMAN, 6, Jessel-mansions, Queen's Club-gardens, W.14. 'Phone, 2144 Hammersmith.

WANTED, engagement by Solo Cornet; thoroughly experienced; any business. F. WATSON, 11, Berthwick-road, West Hendon, N.W.9.

WANTED Known, England's brilliant Cornetist, at lib. March 3; sure success; any bus. SCOTT, Wharmton Vale, Greenfield, Yorks.

WANTED, Engagement or Deputising by experienced Solo Cornet or Trumpet; excellent sight reader; good-class dance band or cinema preferred.
TRUMPET, 6a, Camberwell Green Estate, Camberwell, London, S.E.5.

WANTED, engagement by Clarinet; 10 years' Army experience. RANDSTREET, Roderick-avenue, Peacehaven, Sussex.

WANTED, Engt. by Clarinet, either pitch; any bus.; anywhere; excel. refs. CLARINET, 24, Pontefract-road, Castleford, Yorks.

WANTED, engagement by experienced Clarinet, through reduction; highest refs.; permanent or season. CLARINET, 8, Woodford-avenue, Ramsgate.

WANTED, engagement by good Clarinet, sharp or flat pitch; permanency or will deputise. CLARINET, 48, Malham-road, Forest Hill, S.E.

WANTED, Engagement by 'Clarinet; thoroughly experienced; any business; ex. refs. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED Known, Clarinet disengaged; can double string bass; experienced. MACINTYRE, 126, Morrin-street, Glasgow.

WANTED, engagement by Double Bass; perm. or dep.; exp.; first-class cinema, concert, varieties, &c. MISS V. TURNER, 3, Parson's-hill, Woolwich, S.E.18.

WANTED Known, MISS LEZA GAY, Double Bass, disengaged. 7, Melrose-road, West Hill, S.W.18. 'Phone, Putney 3494.

WANTED, by D. Bass, Engt. for summer season. Letters, &c., BASS, Empire Theatre, Longton, Staffs.

WANTED, Engagement, Double Bass; cinema experience and reliable. BASSO, 59, Handswood-road, Tottenham.

WANTED, engagement by Double Bass; thoroughly experienced any business. BASSO, 49, Trafalgar-road, Lancaster.

WANTED, Engagement by D. Bass (gent) and Cornet (lady); joint or single; thoroughly experienced. DINGLE, Palace, Truro, Cornwall.

WANTED, engagement by experienced Bass; cinema or any business; low terms for steady job. BASSO, 6, Narcissus-road, West Hampstead.

WANTED, Engagement by experienced Double Bass; reliable; good references; any business. BASS, 6, Australian-cottages, Addlestone, Surrey.

WANTED, Easter Week and Summer Season by first-class Double Bass. Good offers only. Box 331, "The Era."

WANTED, Engagement Double Bass; just leaving Portsmouth. H. JONES, 35, College-place, Camden Town, N.W.4.

WANTED, Engt. by ex. Trombone; any bus.; good deputy. 153, Lillie-road, Fulham. 'Phone, 3778 Western.

WANTED, Engt. by first-class Solo Trombone, through reduction; very reliable. FAWCETT, 9, Foyle-street, Sunderland.

WANTED, Engt., Super-Jazz Trombone; perfect laugh, &c.; or as Alto Saxophonist; double piano; ex. refs.; go anywhere; sight-read, extemp.; young. HALL, 1, Duke-rd., Chiswick, W.4.

WANTED Known, JOSE BOWERS, the lady Saxophonist and her Quartette, finishing season engagement end of March, open to offers for summer engagement; London. 'Phone, Brixton 3586. Letters, 75, Lynette-avenue, Clapham Com., S.W.4.

WANTED, Engts. by E-flat Sax.; dances, hotels, &c.; open for afternoon quartette engts.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Bassoon. Wire or write, BASSOON, 6, Malt-street, Preston, Lancs.

WANTED Known, Saxophone, alto and Soprano; good tone; extensive dance experience; young; smart; reliable; open for mid-week dates. Lee Green 300. 367, High-street, Lewisham.

WANTED Known, a good E flat Alto Sax., open for Dances, &c. B. CROFT, 13, Shakespeare-av., Harlesden, N.W.10.

WANTED Known, E flat alto Saxophonist (doubles Piano), has a few vacant evening dates; young; first-class work only. 64, Huntingdon-road, East Finchley, N.

WANTED Known, Saxophone, alto and soprano; good tone; extensive experience in dance work; smart appearance; open for week-day dates. SAXO., 367, High-street, Lewisham.

WANTED, Engagement by A1 Sax.; read and mem.; late of Melody-Men; live wire showman; eccentric dancer, Singer. All coms. to CLEGG, Radderley-grove, Clapham Common, S.W.

WANTED Known, Saxophonist, C Melody and B flat Sop., used to lead, requires Evening Dep. Engagements in or around town; double on banjo and piano. 149, High-road, Woodford Green.

WANTED, engagement by E flat alto Saxophone, doubling Clarinet, Oboe, and tenor Sax., B flat; good vocalist; finished engagement; evenings only. Apply, JOHNSON, 52, High-street, Acton, W.3.

WANTED Known, Soprano Sax., doubling Violin, vacant; dance or revue; young showman. H. S., 17, Sterndale-road, Brook Green, W.14.

WANTED, BY SAXOPHONE, ALTO AND SOPRANO, DOUBLING 'CELLO, ENGAGEMENT. FIRST-CLASS OFFERS ONLY. A. ROSSI, 108, KENILWORTH COURT, PUTNEY. 'PHONE, PUTNEY 3092.

WANTED, by good E flat Sax., Engagements, evening or perm. 'Phone: Padd. 4682. F. YARROW, 41, Westbourne-terr. North, Royal Oak, W.2.

WANTED Known, Saxophonist, alto and soprano or baritone, has immed. vac. dates; temp. or perm.; town or travel. BALFOUR, 2, Abinger-road, Chiswick.

WANTED, by
HARRY WEEKES,
Summer Engagement,
SAXOPHONE and BANJO.
81, Queen's-road, Croydon, W.

WANTED Known, ALEXANDER TURNER, E flat alto Saxophonist, will be free to accept first-class summer engagements from April 6; excellent tone and reader; wide ex.; straight or jazz. Coms. to 392, Gloucester-road, Bristol.

WANTED, Engt. by Saxophonist and Clarinettist; odd or permanent. SAXOPHONE, 445, Bethnal Green-road.

WANTED, Engts. by Soprano Saxophonist; good Soloist, Extemporiser, Reader and Leader; perfect tone; double on Tenor (and Piano if neces.); hotel, café, or dance. Coms. to URSELL, 3, Sydney-terrace, Croydon.

WANTED, Engagement by thoroughly experienced 'Celliste; Tavan, &c.; disengaged. 'CELLISTE, 28, Bina-gardens, South Kensington, S.W.5. 'Phone: Kensington 2256.

WANTED, Engagement by Lady 'Cellist; cinema in or near London preferred; moderate terms. Park View, Grange-road, S. Norwood, S.E.

WANTED Known, Young Lady 'Celliste, free for Afternoon Deputising, 2, County-grove, Camberwell.

WANTED, by experienced 'Celliste, Engagement in hotel, café, or cinema; evenings; London or seaside. 'CELLISTE, 25, Bournevale-road, Streatham, S.W.

WANTED Known, 'Celliste requires short engts. or deputising locally; thoroughly exp. Alder, Tavan; double Piano. 'CELLISTE, 23, Cambridge-rd., West Wimbledon, S.W.20.

WANTED Known, lady Solo and Orchestral 'Celliste; good reader, &c.; experienced pictures, variety, drama; would accept very low terms for London suburbs only. Apply, 23, Strathlaven-road, Acre-lane, Brixton.

WANTED Known, MISS VIOLET RAY, 'Celliste, disengaged March 17; fully experienced; restaurant or cinema. Address, 32, Cavendish-road, Harringay, N.4.

WANTED, by experienced, reliable 'Cellist (gent.), cinema engagement, evenings only; town or suburbs. Write, G. G., 46, Mayford-rd., Wandsworth Common. 'Phone, Battersea 265.

WANTED Known, 'Cellist, disengaged; (double on Violin); 15 years' experience; age 35; used to Music Hall, Pictures, &c., &c.; library. JAMES HART, 9, Westwick-gardens, W.14.

WANTED, Engagement by exp. 'Cellist; any bus. 48a, Ulverdale-rd., Chelsea, S.W.

WANTED Known, 'Cellist desires change; good tone; selected library. 48, Trinity-square, S.E.1.

WANTED Known, lady Viola, disengaged shortly; good tone. Box 320, "The Era."

WANTED Known, Oboeist seeks Engagement; either pitch; highest refs.; any business; distance no object. 79, Balfour-road, Brighton.

WANTED, by proficient Oboeist engagement; wide experience all lines; sober; reliable; good credentials. 46, Bridge-road West, Battersea, S.W.

WANTED, Summer Engagement by exper. Lady Flautiste (young). Box 332, "The Era."

WANTED, by lady Flautiste, long summer engagement; splendid repertoire of solos, both flute and piccolo; refs. Box 318, "The Era."

WANTED, Engt. by high-class Flautist (solos and orches.); highest refs.; season or permanency. FLAUTIST, c/o 32, Windsor-road, Conran-street, Manchester.

WANTED Known, Flautist; any business, M.U., desirous also of booking Summer Engagement; orchestral or military. W. R. MUGGERIDGE, 8, Heathview-road, Thornton Heath, Surrey.

WANTED, Engt. by exp. Flautist; brilliant solo and orch. player; perm. or season, &c.; ex. refs. State terms, FLAUTIST, 46, Manor Park, Lee, S.E.13.

WANTED, by highly experienced Flautist (both pitches). Engagement; summer season open. Conductors please note: M.U. only.
GRAHAM JAMIESON,
14, Eastville, Bath.

WANTED, by Organiste-Pianiste, Engagement for Monday, March 10; just completed 2 years' engagement; moderate terms. Apply, ORGANISTE, 32, Josephine-avenue, Brixton Hill, S.W.

MUSICIANS' WANTS.

WANTED, Engagement by Orchestral Organiste (reed); late Maison Lyons; at lib.; experienced; could dep. 15, Benbow-road, Hammersmith, W.6.

WANTED, Engt. by exp. Pianiste-Organiste; orch. or relief; would deputise.

PIANISTE,
210, Clapham-road, S.W.9.

WANTED, Engt. by Musical Organist; could supply instrument; well experienced in fitting pictures. ORGANIST, 5, Claverton-street, Pimlico, S.W.1.

WANTED, by expd. Orch. Org., Engt.; 4 yrs. last appt.; good-class only. Box 250, "The Era."

WANTED Known, first-class Organist (reed or pipe). Orchestral or Solo, desires engagement; lengthy cinema experience; good references; mod. salary. DIXON, 71, St. Helen's-gardens, North Kensington, W.10.

WANTED, an engagement as Organist in cinema; pipe or reed; London or suburbs preferred.
E. CRIMP, 16, Lodge-drive, Palmers Green, N.13.

WANTED Known, Pipe Organist, 2, 3, or 4 manual, desires Engagement; London or near; excellent library.
PEARCE, 24, Cowper-road, Acton, W.3.

WANTED, by really first-class Jazz Pianiste, engagements in or near London; sight reader; highest refs. BABETTE, 2, Gunterstone-road, W. Ken. 'Phone, HARTE Western 1007.

WANTED Known, PAULINE LAURENCE, Solo and Orch. Pianiste, late Golden Domes Circuit, Circus, and Slater's Restaurants, vacant for deputy work; single days or more; season ticket holder. Honiton Lodge, Honiton-road, Southend.

WANTED Known, ACCOMPANIST DESIRES ENGAGEMENTS; evenings or week-ends; instrumentalists or singers; also practises. Mod. terms. Write, GWENDOLEN FORBES, 42, Woodside-road, N.22.

WANTED, by Orchestral Pianiste requiring change, re-engagement for March 24; pictures or hotel; experienced Tavan, Alder, modern cinema music. C. M., c/o 6, Clarence-square, Brighton.

WANTED, Engt. by Orch. Pianiste, or Deputising; late of Philharmonic Hall and Golden Domes Circuit. 8, New Quebec-st., Portman-square, W.1.

WANTED, Engagement as Relief Pianiste; good library; West-End experience; just finished two years' engagement; would deputise. 'Phone, East 5537. Per. add., BETTY SOLOMONS, 62, High-st., Plaistow, E.13.

WANTED, post as Piano-Relief; not Orchestra; 4 months' exp. MRS. MILLAR, 484, Fulham-rd., Walham Green, S.W.11.

WANTED, re-engagement by Pianiste, dance work; good accompaniste and reader. 'Phone Kingston 2649.

WANTED, Engt., Orch. or Solo Pianiste; rest. hotel, dances, or cinema; good lib. 7, Claverdale-road, Brixton, S.W.2.

WANTED, Engagement in Orchestra by young lady Pianiste; must be in town. Box 284, "The Era."

WANTED, Engt. by Orchestral Pianiste (lady); 8 years' London exp.; theatre, café, or cinema; could supply first-class Trio for summer engt.; free from 17th. PIANISTE, 58, North-street, Swindon.

WANTED, by exp. Orchestral Pianiste (A.R.C.M.), Engt., Cinema. S., 16, Finsbury Park-rd., N.

WANTED, by brilliant Solo or Orchestral Pianiste, re-engagement, March 17; 10 years' experience; excellent sight reader and improviser; large modern library; highest references. Address, PIANISTE, 42, Station-road, Church End, Finchley, N.

WANTED, by MISS ADA BRODIE, A.G.S.M., exp. Orchestral Pianiste; now dis.; good reader. 87, Regina-road, Tollington Park, N.4.

WANTED, by first-class Pianiste, now disengaged, evening engagements, S.W. District or near; experienced. Box 338, "The Era."

WANTED, by thor. experienced Orch. Pianiste, 131, Haslingden Old-road, Rawtenstall, near Manchester.

WANTED, Engt. by Lady (pro. Pianiste), to travel with lady as Companion; England or abroad. Box 346, "The Era."

WANTED, Engt., Orchestral Pianiste; late Royal Hotel, Ventnor; could arrange Trio and supply library. Box 347, "The Era."

WANTED, Engt. by Orchestral Pianiste; cinema, hotel, café, or concert party; experienced. Box 348, "The Era."

WANTED, Engt. by Orch. Pianiste; thor. exp.; disengaged. 105, Colvestone-crescent, Dalston, N.E.8.

WANTED, Permanent Engagement by Orchestral and Solo Pianiste; thoroughly experienced and reliable in dramatic, variety, and picture work; highest references. MISS E. SPEARING, Leighton Buzzard, Beds.

WANTED Known, reliable Orchestral Pianiste, also Mustel Organiste; disengaged; would deputise. 32, The Drive, Golders Green, N.W.4.

WANTED, Engagement as Pianiste by LENA LESTRANGE; thoroughly experienced all lines; café, cinema, hotel; open immediately. 6, Upper Rock Gardens, Kemp Town, Brighton.

WANTED, by highly efficient Relief Pianist and Organist; experienced; cinema work desired; first-class cinema. H., 23, Warwick-road, E.5.

WANTED, good engagement by Orch. Pianist or Organist; evenings and one or two matinées, in or near London (W.). Apply Box 343, "The Era."

WANTED, by Pic. Pianist or Organist; can double (gent.); solo; any dis. 50, Alfred-road, Feltham, Middlesex.

WANTED, by Pianist, smart Accompanist; latest dance music; engagements; odd dates or otherwise. BERT NORRIS, c/o 108, Lordship-lane, Dulwich.

WANTED, engagement by experienced Dance Pianist; willing to join band. A. JENNINGS, 21, Mayfield-avenue, Chiswick, W.4.

WANTED Known, first-class Dance Pianist and Accompanist, open for odd dates or otherwise. G. LEWIS, 8, Sarre-road, N.W.2.

WANTED, by first-class Orchestral and Solo Pianist, engagement; London only. Audition with pleasure. Write, FRANCIS, 102, Elgin-avenue, London, W.9.

WANTED, by Pianist, Post Dance Orch. (male); Fulham or district preferred. W. J. G., 45a, Niton-street, Fulham.

WANTED, by young Pianist, male (22), Engts., contract or odd nights; own library dance music; smart showman, singer; read anything; capable organist. H. O. P., 376, Merton-road S.W.18. 'Phone, Putney 2633.

MUSICIANS' WANTS.

WANTED, Engts. by smart, experienced Dance Pianist; thoroughly reliable; sight reader; deputise, odd nights; moderate terms. C. R., 203a, Bushnell Green-rd., E.2. 'Phone, Clerkenwell 7684.

WANTED, Post, Orchestral Pianist (or Solo); exp. Tavan, Standard Overtures, classical works; accompanist to singer or instrument; pictures, café, hotel W. HENSHALL,
Liverpool-road, Whitchurch, Salop.

WANTED, engagement by Solo or Orchestral Pianist; concert, restaurant, cinema, dance; deputising or permanent; just finished 3 years' cinema. PIANIST, c/o The London Music Lending Library, 23, Lonsdale-road, Barnes, S.W. Phone, Hammersmith 1566.

WANTED, Engt. by Pianist; exp. Orch. or Relief; large library; would deputise. A. B., 314, City-road, E.C.1.

WANTED, Engt., exp. Orchestral Pianist, good mezzo voice; ext. library. PIANIST, 163, Trentham-street, S.W.18.

WANTED, Sit. by Pianist; exp.; sight reader; cinema or deputise. Box 351, "The Era."

WANTED, by PAUL ARGENTA, the Live Wire Banjoist and Lightning Orchestrator, offers for Self or Trio. Wire, Tower, Blackpool. Full band if required, any number.

WANTED, engagement by first-class Dance Banjoist; playing full chords, melody and harmony; doubling E flat alto Saxophone. THOMAS BOYCE, 25, Woodlane, Shepherd's Bush, W.12.

WANTED, Engt. by Piano-Accordionist; thoroughly experienced; dance or other business. Write, GEORGE SMART, 38a, Burnaby-street, Chelsea, S.W.

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full, correct chords; doubling Alto Sax.; own parts. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt., experienced Dance Banjoist. GEORGE HAUD, 153, Albert-street, Regent's Park, N.W.1.

WANTED, summer engagement by Dance Banjoist, syncopated or straight; solo or harmony; full chords; highest references. Apply, BANJOIST, c/o Secretary, M.U., 6, St. Peter's-lane, Leicester.

WANTED, engagements by reliable Dance Banjoist, with a big experience in all parts of London; syncopated or straight; solo or harmony, in full chords. JOE, 49, Hawstead-road, Catford, S.E. Lee Green 1327.

WANTED Known, rel. expd. Banjoist, doub. Alto Sax., open for odd dates or perm. Apply, "BANJO," 9a, Suttonbridge., Chelsea, S.W.3.

WANTED, Engts., Banjoist, full chords, solo or counter. BROOKS, 101, Fifth-av., Paddington, W.10.

WANTED, evening employt. by young gentleman; organise Dances, man. Hall, Banjoist-Violinist; odd or permt Box 328, "The Era."

WANTED, by first-class Banjoist and Trumpet doubling cornet, now completing long contract. Seaside engagement preferred; would separate.

Box 341, "The Era."

WANTED, Engt. by Banjoist; experienced man. 304, Edgware-road, W.2. 'Phone: Padd. 811.

WANTED, Engagement by experienced Drummer, Tymps., &c. at liberty. MISS ISSA SPURGIN, 12, Alexandra-road, N.W.8.

WANTED, engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N.11. Phone, Holborn 2622.

WANTED Known, disengaged March 22, good Tympanist and Double Drummer; own Tymps. and good kit; experienced in all lines; effects speciality; good refs. C. W. HART, 15, Ivy-avenue, Oldfield Park, Bath, Somerset.

WANTED Known, Drummer, pictures (jazz), disengaged; reader; moderate terms; town or provinces. C. L., 81, Eccles-road, Lavender Hill.

WANTED, engagements, dates or perm., by smart Synco. Drummer with personality. Pref. summer abroad or seaside. CRAIKE, 6, Northwick-park, Harrow.

WANTED, Engagement by Drummer, Jazz or Cinema; can double Violin. Address, JAZZ, 2a, Lonsdale-rd., Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED, engagement by Tympani, Drum, &c.; liberty now; experienced. Accept pictures; odd weeks. 15, Lavender-terrace, S.W.11.

WANTED Known, London Orchestral Drummer and Tympanist; young; Showman; expert at Jazz; grand outfit RENT, 49, Young-st., Doncaster.

WANTED Known, first-class Tympanist and Drummer, desires a change; own Tympanis, Drums, Bells, and all effects; experienced all lines; best offers only. MACDONALD, 7, Belgrave-st., King's Cross, W.C.

WANTED Known, Jazz Drummer wants engagements; good showman and vocalist; smart outfit. 7, Pepys-road, New Cross, S.E.14.

WANTED, Engagement, Drums, Tymps., and Bells, also effects; exp. cinema; London or near. DRUMS, 23, Lansdowne-hill, West Norwood, S.E.

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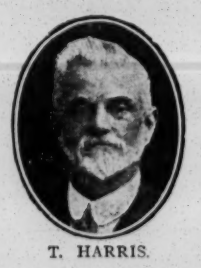
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Second Chorus—

When it's night time in Italy—it's Wednesday over here.
When it's fish day in Birmingham, in Owdem they eat tripe and trotters.
How high is up? I'd like to know,
How low is down, and when shall we have snow?
If it's Christmas in Palestine, we shan't have our New Year
Till it's night time in Italy and Wednesday over here!

Third Chorus—

When it's night time in Italy—it's Wednesday over here.
When it's raining in Canada, don't ever try to milk a herring.
You drive a car—I drive a Ford,
That doesn't prove a sailor is a—board.
If you'll lend me five hundred pounds, I'll pay it back, don't fear,
When it's night time in Italy, and Wednesday over here!

Fourth Chorus—

When it's night time in Italy—it's Wednesday over here.
That's the reason old Pussyfoot's got water on the brain department.
Down with the drink, that's what I say,
Down with the drink, I've DOWNED a few to-day.
By the time that old Pussyfoot makes England dry, I fear,
'Twill be night time in Italy, and Wednesday over here!

Fifth Chorus—

When it's night time in Italy—it's Wednesday over here.
When all Scotsmen are Irishmen—and English girls are all Welsh rarebits,
A.B.C.D., J.K.L.M.,
Marks may be cheap, so wipe your nose on them.
But we'll get our indemnity, from Germany, don't fear—
When it's night time in Italy, and Wednesday over here!

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THEATRICAL GOSSIP.

New Revue for the Palladium—Birmingham Repertory Prospects—Sir John Martin-Harvey in Canada.

"Whirl of the World."

"The Whirl of the World," a new revue, is to be presented by Mr. Charles Gulliver at the Palladium on Wednesday next, at 8 o'clock, and afterwards twice daily at 2.30 and 8.15. It is produced by Albert de Courville, with dances and ensemble arranged by William J. Wilson and music by Frederick Chappelle. The fine cast includes: Billy Merson, Nellie Wallace, Nora Delany, Ethel Hook, Dore and Evelyn Cavanagh, Walter Williams, Nattado Myrrio, Nervo and Knox, Dora Duby, Fred Groves, Tommy Handley, Hilda Denton, Leslie Sarony, Clifford Harcourt, and Mark Stone. There is to be a beauty chorus of sixty.

Birmingham Repertory Prospects.

There are prospects of Birmingham Repertory Theatre being set on its feet again for at least a certain period in the year. The Civic Society has organised a meeting of various bodies interested, and a scheme is to be formulated not only to provide financial support, but to guarantee a minimum attendance. It was stated that Mr. Barry Jackson would be satisfied with a guaranteed attendance of a three-quarter house for a given number of weeks in the course of the year, but Sir Gilbert Barling stated that on no account would a mere financial backing or subsidy be considered. It was decided to maks arrangements for ascertaining the number of persons desirous of taking season tickets. It is hoped that more popular prices will rule two nights a week. Possibly the autumn will see the theatre reopen.

Sir John Martin-Harvey.

Sir John Martin-Harvey finished a most successful four weeks' season at the Great Northern Theatre, Chicago, on Saturday, Feb. 23. He opened with "Œdipus Rex" before a crowded and fashionable audience, and concluded with "The Breed of the Treshams," which had not been played in America before. This robust drama proved most popular. During their visit Sir John and Lady Martin-Harvey were the guests of the English-Speaking Union at a large gathering in the rooms of the Alliance Française. On Feb. 25 Sir John commenced a three weeks' season in Winnipeg, where he gives a repertoire of eight plays, and from that city continues his Canadian tour, finishing about the end of May in Montreal. He and his company will have been away from England for nearly nine months.

New Sutro Comedy.

Miss Marie Löhr, having now returned from her holiday, and the Globe Theatre being unavailable, Mr. Anthony Prinsep has arranged with Mr. J. E. Vedrenne to present her in Mr. Alfred Sutro's new play, "Far Above Rubies," which will follow "Alice, Sit by the Fire," at the Comedy Theatre, whenever a successor is needed. Mr. Vedrenne and Mr. Prinsep have arranged that both Miss Marie Löhr and Miss Marie Tempest shall appear in the new play.

"Under His Protection."

The Lyceum pantomime was withdrawn on Saturday, and to-night Messrs. Walter and Frederick Melville will produce a play of the West, by Andrew Emm, entitled "Under His Protection." Young Buffalo will play the lead. Don Delago, and those Lyceum favourites, Miss Sybil Arundale and Mr. Bertie Wright, will also be in the cast.

"The Forest."

John Galsworthy's new four-act play, "The Forest," will be produced on Thursday at the St. Martin's, by Mr. Besil Dean, with the following cast: Hermione Baddeley, Felix Aylmer, Leslie Banks, Franklin Dyall, A. Carlow Grand, Campbell Gullan, Nicholas Hannan, William E. Hallman, H. R. Hignett, John Howell, David Hallam, Ian Hunter, Edward Irwin, Edward Rigby, and J. H. Roberts. The stage designs are by George W. Harris.

"Bunty's" Success.

Matinée performances of "Bunty Pulls the Strings" are now being given at the Garrick on Wednesdays, Thursdays and Saturdays, in addition to the "Bunty" performances every evening of the week. Owing to the success of "Bunty" Mr. Moffat has decided to put on his play, "A Scrape of the Pen," every Monday, Tuesday and Friday afternoon, at the Garrick, until further notice, beginning on Monday, March 10. The "Bunty" performances will continue as usual.

Death of J. V. Bryant.

Mr. J. V. Bryant, who died on Sunday, aged 34, made his first appearance at the Grand Theatre, Swansea, in 1906, when he appeared as Bernardo in "Hamlet." Some three years later he joined Miss Horniman's Repertory Company, and during the time he was with them he played for the first time in London when the company visited the Coronet, Notting Hill. He toured with the company in Canada and afterwards had parts in "Hindle Wakes" at the Playhouse, "Within the Law" and "The Younger Generation" at the Haymarket, "Gamblers All" at Wyndham's, and "My Lady Frayle" at His Majesty's. Mr. Bryant appeared as Nur-Al-Huda-Ali in "Chu-Chin-Chow" at His Majesty's, and played the part over 2,000 times.

Last Nights of "Beauty Prize."

The last performance of "The Beauty Prize" will be given at the Winter Garden Theatre on Saturday evening. The last matinées are to-day (Wednesday) and Saturday. Mr. George Grossmith will shortly commence rehearsals of a new musical comedy, which it is expected will be produced towards the end of April.

Miss Binnie Hale Married.

Miss Binnie Hale was married on Saturday in the Roman Catholic Church of St. James, Spanish-place, London. The bridegroom was Mr. Thomas Foster Raine. Miss Hale appeared as usual in "Puppets" at the Vaudeville Theatre on Saturday, and had a great ovation, when the orchestra played the Wedding March.

Miss Ruth French.

Miss Ruth French, the première danseuse in "Brighter London," now nearing its finish at the London Hippodrome, comes of age this month. During the long and successful run of the revue Miss French has not missed a single appearance as "The Jackdaw of Rheims." She has thus a fine record of close upon 600 performances to her credit.

The Actors' Club.

The dance given by the Actors' Club on Leap Year Day was a great success, and a number of members and guests attended. There were many attractions, including prizes awarded to the holders of lucky numbers. A whist drive has been arranged for next Sunday, March 9, and tickets for members and guests may be obtained from the Entertainments Committee. The next dance will be held on St. Patrick's Night, Monday, March 17, from 10 p.m. to 3 a.m.

A Cheerful Comedy.

For the first time in Liverpool "The Optimist" will be staged at the Shakespeare Theatre on Monday next. This new play by Mr. Vincent Douglass, the young author of "The Jeffersons," is described as "a cheerful comedy." The cast includes Mr. Wilfred Shine (in the title-rôle), Miss Phyllis Harding, Miss Edith Devonshire, Mr. R. H. Douglass, Mr. Arthur Rigby, Mr. C. W. Anson, Miss Violet Warner, Mr. Aubrey Dexter, Mr. Albert Williams, Miss Molly O'Doyne, and Miss Connie Ediss (as an amorous cook-general). The play was successfully produced at the New Brighton Winter Gardens last August, and Mr. Albert Douglass tells us that the production is already booked at many leading theatres.

Shaw Plays at Croydon.

At the Grand Theatre, Croydon, on Monday, the Macdona Players commenced a fortnight's run of Shaw's plays. The opening performance of "Pygmalion" met with a most enthusiastic reception. Miss Florence Jackson, in the rôle of Eliza Doolittle, gave a most commendable portrayal, and with Mr. Geo. S. Wray as Henry Higgins gained well-deserved applause. Other plays during the week include "Fanny's First Play," "Man and Superman," "The Doctor's Dilemma," and "Major Barbara."

Actress's Sudden Death.

Miss Amy Ravenscroft, who took part in the "Cabaret Girl" at the Grand Theatre, Hull, has died with tragic suddenness. It was noticeable that Miss Ravenscroft, who played the part of the Marchioness of Harrogate, was not well whilst she was playing. She remained in Hull over the week-end, and was attended for a cold. At the inquest death was attributed to influenza and double pneumonia.

Old Paulines at Play.

On Sunday night the Old Pauline Dramatic Society gave their second performance at the Strand Theatre, kindly lent by Mr. Gerald Lawrence, himself an Old Pauline. The play chosen was Pinero's "The Enchanted Cottage." The leading parts of Laura and Oliver were interpreted by Miss Holmes Gore and Mr. Geoffrey Bevan, and their respective performances were both admirable in artistic conception and finished to a high degree of excellence. The remaining characters were all well sustained. Miss Agnes Imlay as Mrs. Smallwood, and Miss Marlita Hunt as Mrs. Minnett, deserving special recognition. The production was in the capable hands of Mr. Cedric Osmond.

"The Magician."

Complete success attended the first week's production at the Lyceum Theatre, Newport (Mon.), of Mr. G. Dickson-Kenwin's new mystery play, "The Magician." The play commenced a season at the Grand Theatre, Swansea, on Monday. Mr. Dickson-Kenwin himself plays the leading part, supported by Miss Luise Ayrton and Mr. Randle Ayrton, who also acts as producer. A season in London is anticipated later on.

Wonderful "Props."

The play, written in part by Mr. K. K. Ardaschir, depends for many of its dramatic effects on those feats of unexpected illusion of which Mr. Dickson-Kenwin is such a master. There are many ingenious "props.," including a really fine Malay python, capable of lifelike movement. It is of Mr. Dickson-Kenwin's own construction.

Carl Rosa's London Season.

The Carl Rosa Opera Company are now arranging the programme of their London season which opens at the Scala Theatre in May and will run from eight to ten weeks. Among the new works will be Isidore De Lara's "Three Musketeers," which has already been produced with great success on the Continent. The English translation is by Alfred Kalish, and among the members of the Carl Rosa Company who will appear in it are Miss Eva Turner, Miss Maud Neilson, Mr. Ben Williams, and Mr. Harry Brindle. The opera will first be presented in the provinces, probably at Liverpool.

"Diplomacy."

"Diplomacy" is due for revival at the Adelphi on Saturday evening. Miss Gladys Cooper will play Dora, and other principals will include Lady Tree, Miss Irene Browne, Norman Forbes, Dawson Milward, Boris Ranevsky, and Owen Nares. Sir Gerald du Maurier is the producer.

Ivor Novello at Stratford.

A full house welcomed the appearance of Ivor Novello on Monday night in the Apache story, "The Rat," in which he so cleverly plays the title-rôle. Miss Dorothy Batley as Odile and Miss Madeline Seymour as Zelie de Chaumet also do excellently.

"The Second Mrs. Tanqueray."

At the Brixton Theatre this week Mrs. Patrick Campbell and her company are delighting audiences with their production of "The Second Mrs. Tanqueray." On Wednesday and Thursday "Magda" is being presented.

Concert Artists' "At Home."

The Concert Artists' Association "At Home," at St. George's Hall, on Sunday, had been arranged by Messrs. Murray Ashford and Walter Barker. The chair was jointly occupied by Miss Muriel George and Mr. Ernest Butcher.

Concert Artists' Annual Meeting.

At the annual general meeting of the Concert Artists' Association on Friday last, the resignation of Mr. Harry Crozleigh, for many years treasurer of the Association, was announced. Mr. Crozleigh, who is to be succeeded by Mr. Harry Briden, now becomes a vice-president. Otherwise there is very little change in the executive this year, the only new faces on the committee being those of Mrs. Atkin Swan, Mr. Norman Long and Mr. Wilson James.

The meeting unanimously approved of the granting of 100 guineas towards the cost of endowing a "Doctor Atkin Swan" bed for cancer in the St. George's Hospital. A collection made at the meeting for the same purpose realised more than 50 guineas in addition.

Theatre Presentation.

On Friday last, to mark the occasion of her birthday, Mrs. McCulloch, the matron of the Theatre Royal, Glasgow, was presented with several handsome gifts, including a purse containing Treasury notes. On behalf of the staff, the presents were handed over by Master Ashton, son of the manager at the Royal.

Margate Players' Guild.

In answer to the special appeal of Sir Gerald du Maurier on behalf of the Actors' Orphanage, Miss Elwyn Evans presented the Margate Players' Guild, a newly formed society, in "Mice and Men," at the Hippodrome during the week ended March 1. Mr. A. C. Williams deserves particular mention for his performances as Mark Embury, a part which he invested with distinction. Miss W. Thair as Peggy (Little Britain), Mr. T. D. E. Roberts as Roger Goodlake, Mr. G. E. Van Praagh as Captain Lovell, Miss M. Noyes-Brown as Mrs. Deborah, and Miss Lidwell as Joanna, are others who did excellent work.

"Jig-Saw."

The revue, "Jig-Saw," is presented this week by Tommy Mostal at the South London, by arrangement with the Moss Empires, Ltd. Its success is greatly due to that extremely funny comedian, Tommy Mostal. To hear the merriment that he provoked in "The Rest Cure" episode was a testimony to his abilities. Again, the Yeoman of the Guard scene, a gesture, a few words, and Mr. Mostal had the audience laughing heartily. Support has been well chosen. Miss Ray Zack, a charming artist, whose singing and dancing is a feature; Mr. Charles Robbins, a speciality dancer; and last but by no means least, Woolmer Young, whose fine voice was heard to great advantage in that tuneful melody, "Limehouse Nights." That Woolmer Young is also a fine comedian he proved in "The Rest Cure," "Bubbles," and "I Will" episodes. Miss Marjorie York gave a delightful rendering of "Little Rover," "Poppyland," and "Trimming a Hat."

Many Happy Returns to—

Will Bishop—Thursday, March 6.
Leonard Rayne—Thursday, March 6.
J. Shires—Thursday, March 6.
Percy Burton—Friday, March 7.
Franklyn Bellamy—Friday, March 7.
Malcolm Scott—Friday, March 7.
L. Russell—Saturday, March 8.
Amy Brandon-Thomas—Sunday, March 9.
Basil Gill—Monday, March 10.
Henrietta Watson—Tuesday, March 11.

"SPECIAL LICENCE."

Miss Peggy O'Neill in New Farcical Romance.

Miss Peggy O'Neil appeared in a new farcical romance entitled "Special Licence" at the New Theatre, Cardiff, on Monday, and scored an individual triumph, telegraphs our Cardiff correspondent. Her marvellously magnetic personality swept all before her, and a critical audience could only cry tears of laughter at her sweet and winsome ways, her irrepressible little scream of laughing, her amusing mannerisms, her lively skips and jumps, and her witty way of saying the most simple of things. "Special Licence" is all about a young couple who plan an elopement and run away to spend a fortnight at a country cottage, but chaperoned by a married duo who are rather bored at their own existence. In trying to unite the erring young people the latter find their own renewed romance, but it is another task to get the runaways happily married. First one difficulty crops up, then another; the couple are always quarrelling, one backing out and repenting only for the other then to do the same. The audience shrieked at the interminable difficulty of getting the couple united, but at last the special licence is needed and all troubles ended.

Miss Peggy O'Neil is the bride, Lady Marjory Darrell, and it is almost impossible to imagine anyone else undertaking the delineation of such an irresponsible little rogue. One can only say she is the life and soul of the piece. Mr. Charles Courtneidge is her partner, and proves a fine exponent of the part. Miss Dorothy Thomas as Hermione, and Mr. Harcourt Beatty as Geoffrey, the reunited sponsors of the elopers, make a charming couple. Mr. Fred Lewis is impressive in the rôle of Marjory's father, Lord Winterley; Mr. Henry Wenman is excellent as Julius Warden; while Mr. Walter Brodie, Mr. Roger Livesey, Mr. Edwin Ellis, Mr. Harold Walters, Mr. Richard Carfax and Mr. Peter Flanders have all parts which they creditably enact. The play is written by Mr. Frank Stayton, and produced by Mr. Robert Courtneidge.

"THE PRODIGAL CRUSADER."

Comic Opera, in Two Acts, book by J. S. Eagles, composed by F. W. Wadely. Produced at Her Majesty's Theatre, Carlisle, on Tuesday, Feb. 26.

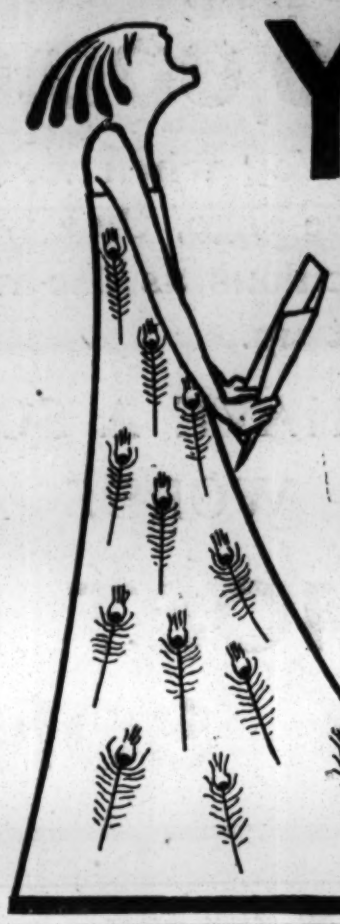
The action of the piece takes place in the reign of Richard I. and the plot is chiefly concerned with the fortunes of the House of Merryweather, the complications which ensue through the numerous amorous entanglements of Sir Cuthbert and the troubles of the Earl and his daughter Alicia. On his return from Palestine Sir Cuthbert finds that the Earl and Alicia have been captured by the robber, Baron Tanglebeard, and the ransom demanded for their release is that he (Sir Cuthbert) shall marry Barbarossa — Tanglebeard's housekeeper—a lady whose ambition is much stronger than her charms. Sir Cuthbert consents, and preparations are made for the marriage. In the meantime, he is suddenly confronted by Parafanalia, a Saracen Princess, with whom he has previously had a little love affair, and who followed in his travels. Rosebud, his village sweetheart, also appears. However, his friend, Sir William The Limit, comes to the rescue. He releases the Earl and Alicia, pacifies Parafanalia, who captivates the Earl, and all ends merrily.

The book is pleasantly and brightly written, the dialogue is crisp, and always amusing, and the lyrics show distinct originality and cleverness.

Amongst the many charming numbers, perhaps, the duets by Sir William and Parafanalia, Cuthbert and Rosebud, and Parafanalia and the Earl were the most notable. A ghost scene with a song, "Never Was a Ghost like William," cleverly done by Mr. Michael Prynne, who ended his song with an eccentric dance, brought down the house. The Alicia of Miss Dulcie Bowman was a delightful piece of work, her acting and singing gaining deserved applause. Miss Aida Graham had many of the best numbers, and she rendered them with taste and feeling. Miss Dorothy Bousefield's charming personality and artistic temperament made Parafanalia an outstanding figure in the performance. Her business was always good, and her song, towards the end, in which she offers herself as a sacrifice, had just the right touch of pathos. One of the most difficult parts was allotted to Miss Nora Stewart. Her Barbarossa was the dramatic treat of the evening, and was cleverly conceived and executed. As the Earl, Mr. F. Fairbairn showed considerable ability. Mr. Thos. Dowell, as Sir Cuthbert, sang many pleasing numbers with skill and refinement. Mr. Digby Bell made an impressive Tanglebeard. Mr. C. E. Graham's fine voice was heard to great effect as Bombasto.

"Bluebeard's Eighth Wife."

Mr. Charles Stafford, the manager of the Palace Theatre, Watford, has a big attraction this week in the comedy, "Bluebeard's Eighth Wife." A performance of sterling merit is that of Miss Mary Mayfren in the rôle of Monna; Mr. Clayton Greene, as John Brown, gave a clever enactment of the part of the American millionaire. Arthur Holles, Miss Valentine Clemow, Miss April Quilter, Cyril Crier and Leonard Stephens all contributed to the success.



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"BILLY."

"Billy," a new revue in seven scenes, written by Norman Lee, was produced by Ernest Dottridge, at the Palace Theatre, Oldham, on Monday. The story concerns Nicholas Warren, owner of the Birchester Stores, and Ellen, one of his models, who are suspected of being concerned in the white slave traffic. His latest victim is Annie, one of his employees. She receives a telegram from Billy, who is in love with her, saying that he is on his way home. He arrives at the shop, and is taken on as doorman. Billy learns that Warren is trying to steal his girl, and threatening to shoot him, is "fired." Meeting Holmes, a detective, Billy is enlisted in the services of Holmes to track Warren. We are next taken to the Green Lantern, the headquarters of the gang of the white slave traffic, Billy and Holmes arriving disguised as sailors. Finally Warren is arrested, and all ends happily.

The outstanding figure is Billy, and Stan Annison plays the part in a quiet style, every point being cleverly brought out. His comedy is well worked, and his songs well sung. Miss Dolly Dubois as Annie Parker is charming, and she sings very well. Miss Nita Jarche, as Ellen, the model, is excellent, and she uses her splendid voice in the numbers allotted to her with great effect. She also scores in a solo on the piano accordion. Miss Lucy Murray plays Mrs. Parker admirably. As the gentlemanly trafficker in white slaves, Robert Woollard acts well, and renders his songs excellently.

Tom E. Conover, as Det.-Ins. Holmes, acts in a most convincing manner, his several disguises being perfect. The music has been specially written by Mr. J. A. Tunbridge, and the songs introduced are by permission of the publishers. Miss Dubois and Stan Annison sing "Silly Billy," Miss Dubois also gives "Baby Ribbons." Messrs. Annison, Conover, and Francis give "Let's All Be Miserable." Miss Jarche has some good songs, "Worthy of You," "You Are to Blame For It All," and she also takes part in a duet, "One Little Kiss," with Robert Woollard. The latter also has two numbers, in which the chorus assist, "Wise to the Women" and "Good-Bye Beautiful

(*Continued at foot of next col.*)

"THE BEAUTY QUEEN."

"The Beauty Queen," an original musical production, was presented by Mr. Charles Regan at the Royal, Stratford, on Monday. Elaine, the Cinderella of the Parrish family, wins a substantial beauty prize, and, believing her lover, Gerald Hastings, is in love with another, owing to the discovery of a telegram signed "Jessie," she goes to London to win fame. Gerald, however, follows her, and, his mine ventures turning out successful, everything ends happily. The humour of Charles Regan as Fixem is clever, and he keeps the house continuously laughing with his smart dialogues. Miss Billie Rudge as Ruth, the maid, acts in most sprightly fashion and has some good songs, "Little Miss Paree" being most successful. Miss Billee Conway was charming as Elaine, and made a pretty Beauty Queen. She had some winning numbers in "Wishing Well" and "When You're in Love," besides joining in a tuneful duet, "Chestnut Time," with Mr. Leslie Hedley, who took the part of Gerald Hastings. Mr. Hedley was a great favourite with "Don't Worry" and "Ah, me! What is Love?" Mr. Hugh Brady made a jovial innkeeper, and had good songs in "When Oi Were a Lad" and "London Life." Mr. Leo Brooker was capital as the groom at the inn, while he also took part in an amusing "Italian Quartette" with Miss Rudge, Mr. Regan, and Miss Leo Brooker. Little Miss Madge Everett and Mr. Regan had a tabs speciality to themselves which met with much favour, and the Sylvian Sisters presented a delightful dance. The chorus was particularly good, the dressing excellent, and the scenery admirably designed.

(*Continued from preceding col.*)

Girls." Another number worthy of mention is "Down and Out," sung by Claude Derwent. The chorus gives valuable support, their rendering of the Hottentot Trot being well done. The dances have been arranged by Peggy Dalton, who along with Treb Bennett, score with a Tango dance, and the National Troupe of Dancers give a speciality dance with great success. The dresses are very beautiful, and the scenery is first class, the Wembley Exhibition scene being especially good.

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"STROLLING PLAYERS."

The Strolling Players have always made the performance of new and nearly new works part of the reason-for-their-being as an orchestra, and at their concert in Queen's Hall last week they courageously tackled two — Francesco Santoliquido's symphonic suite, "Aquarelli," a quartette of pleasing little musical "water-colours" which has never before been heard in England, and Vaughan-Williams' still unfamiliar Fantasia on a Theme by Tallis. Both were very capably performed under the orchestra's conductor, Mr. Joseph Ivimey. The players also did good work in Tchaikovsky's Violin Concerto, and in the accompaniments to Stanford's "Songs of the Sea," which Mr. Gordon Cleather sang with fine tone and spirit. Miss Isolde Menges was the soloist in the concerto. Her playing was most satisfying in the slow movement.

MISS SYBIL EATON.

Beauty of tone and finish distinguished Miss Sybil Eaton's violin playing at Wigmore Hall. Bach's Concerto in A major and Sonata in E major gave her all the opportunity she needed to show these virtues in the best light. A certain soaring quality in the tone, the rhythmic firmness of the playing, and the serenity of spirit with which it was imbued, made it peculiarly satisfying. Miss Eaton was fortunate in her partnerships: of Mr. Harold Samuel in the Sonata, and of Mr. Samuel Liddle in the Concerto, and in Brahms' G major Sonata. Both were equally happy. Also by her broad and confident playing in the Brahms the violinist made evident her advance since her last recital. A first performance of Sir C. V. Stanford's Irish Rhapsody No. 6, with the orchestral part arranged for the piano, was an interesting item of the programme.

NEW BAX SONATA.

One of the chief events of the week was the first performance of Mr. Arnold Bax's new violoncello and piano sonata by Miss Beatrice Harrison and Miss Harriet Cohen at Wigmore Hall. The work is likely to become more popular with the plain man than any other of the composer's. For one thing, it is not over-long, it is easily grasped, even at a first hearing, and its beauty—particularly the poetic slow movement—is of the sort that makes an instant impression. Nobody present could doubt but that the performance did justice to the work. It was admirable. Both players showed great enthusiasm for their task, and the audience an enthusiasm equal to theirs.

THE "SIX RHYTHM KINGS."

Miss Lorna Lareine's "Six Rhythm Kings" are putting in two hours at mid-day at the Trocadero, and three hours in the afternoon and three hours at night at the Regent Palace Hotel. Evidently being a king, even a musical one, is not all "play." They went on a four-weeks' engagement to the Regent Palace. That was seven weeks ago. And they are to be there another seven or so—perhaps longer. For Lyons' business motto is "Nothing succeeds like success." The grill-room is full at tea-time, thronged later on. Many people go to dance, but just as many go on purpose for the music. And these get excellent specialised playing. The personnel of the band is made up of a trumpeter, a trombonist, a saxophonist, a banjoist, a trap-drummer, and a pianist. They all know their instruments inside out—can do anything they like with them. And they get the most diverting effects out of them—some that would astonish "straight" orchestral players—in the "stunt" numbers introduced between the dances for the special entertainment of the diners. Six encores, one after the other, seem to be the rule rather than the exception. "Let's Go To Wembley" leads to "Barney Google" (with vocal chorus for the band, in which all the room joins!), and after "Barney" comes "Running Wild," or "Maggie," or "Night-time In Italy," perhaps finishing up, for that "turn," with "You'll Be the One To Be Sorry." And this goes on till the small hours!

MISS SILK'S CONCERT.

A "special request" induced Miss Dorothy Silk to sing (at Wigmore Hall) "Oh, Yes, Just So," from Bach's "Phœbus and Pan," a song all opera-goers know by heart; though they can never know it too well. But the rest of the programme was practically unfamiliar, astonishingly so in view of the quantities of old music we are getting just now. There was true refreshment in Bach's Cantata, "Jauchzet Gott in Allen Landen." Apart from the glorious music, Miss Silk's clear tones and those of the trumpet (Mr. Herbert Barr) made as perfect a blend of human and instrumental voices as can be hoped for; and the accompaniment by the Philharmonic String Quartet, Mr. Claude Hobday and Dr. Harold Darke, was played with the finest judgment. Mr. John Goss sang Dr. Boyce's "Song of Momus to Mars" as one of a group. The words are Dryden's. But they could not fit in more aptly with post-war conclusions if they had been written yesterday.

CONDUCTORS IN TRAINING.

Some of the young conductors in training at the Royal College of Music took part successfully in a concert in the Prince Consort Road Hall. The orchestra was the College's "second," of which it may be said that it appears to be an excellent feeder of the first. Evidently, the conductor-in-Chief, Mr. Adrian Boult, insists upon the right principle of quality rather than quantity. The string tone, if slender, is pleasing, and the balance of power was generally good. In the "Mastersingers" overture the brass rather let themselves go; and it would have taxed a conductor of considerably more experience than that of Mr. Ronald Biggs to adjust matters here. Still, he showed that he knew what effects he wanted to produce, and the way to get them. There was some delicate playing in the Delino piece under Mr. Patrick Hadley, and in the Debussy Suite under Mr. Smith-Dodsworth, and Mr. Stanford Robinson's handling of the "Magic Flute" overture showed strong feeling for rhythm. Both Mr. Gideon Fagan and Mr. Guy Warrack came well through the stiff test of Saint-Saëns' Second Piano Concerto, which they shared with Mr. Boult. In this the solo part was cleverly played by Miss Doreen Clark.

MISS JULIE HUNTSMAN.

In drawing up programmes of selections from the works of great authors on definite subjects Miss Julie Huntsman has hit upon an excellent idea. She gave a recital at Steinway Hall, on "Florence and the Poets," which was not only an attractive entertainment, but of considerable educational value besides. For the English Florence has a literary interest beyond that of almost any other foreign city. Think of the Tuscan city and you think of the Brownings, Shelley, Rossetti, Byron, George Eliot, Walter Savage Landor, Swinburne, and many more. It is easy to say that people can and should explore all these sources for themselves. The point is that they don't do it. Most of us, to begin with, are not well enough up in our own poets, to say nothing of Italy's. For those who are, and who do read, there is the added delight of hearing well-loved lines spoken with the art of the accomplished elocutionist. The lantern slides of famous buildings, pictures, and great Florentines were a stimulation to those in the audience who do not know Florence and a pleasant reminder to those who do.

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"YES, MA!"
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SONG WALTZ

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Barney Google
SONG FOX TROT

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SONGS AND SINGERS.

B. Feldman and Co.

The new numbers—additions to which are being issued daily—are in insistent demand, the profession generally having sampled and pronounced in favour of the Feldman select. "When Will the Sun Shine for Me?" is already exceedingly popular, the subject and general treatment meeting with unqualified approval. Another song of similar style and equally in favour is "A Smile Will Go a Long, Long Way." Another interesting number is "Broadway Strut," which Rene Ralph will feature in "French Follies" at the Hippodrome, Manchester, next week.

Daisy Wood has fallen in love with "A Smile Will Go a Long, Long Way," and will produce it at the Alhambra, Bradford, next week.

Will Power, general manager of "Poppys," presented by the Royal Vaudeville Entertaining Syndicate, tells us that there are three Feldman numbers in one scene and all going well. "Chicago" (That Toddling Town) is the latest addition to "Poppys."

Barrie Dorendo, musical director of "Snatches" revue, which has just been produced with successful results, tells us that three highly favoured numbers featured in the production are "Idaho," "Who's Sorry Now?" and "Ain't Love Grand?"

A wire from Dolly Ross reads: "Kindly send latest numbers. Producing own revue. Just finished my panto. Big success. Many thanks for your winners." Miss Ross knows the value of Feldmanism.

Dorothy Jones, with "Winners" company, is making a pronounced success with "Carissima" as her musical medium.

In "Fags" revue we note the inclusion of numerous Feldman numbers, of which "To-Morrom" (Hylda Baker), "Say It While Dancing" (Hylda Baker), "My Sweetie Went Away" (Syd. Dale and Arthur Goddard), "He Knows It" (Hylda Baker), and a Feldman medley by The Brass Five are conspicuously successful.

Jack Charman has recorded—for the "Winner" record company—Lily Morris's big winner "Turned Up," the Savoy Orpheans' novelty hit, "Honey Keep Your Tail Up," and that increasingly favoured 1924 special, "A Smile Will Go a Long, Long Way."

Binnie Lura, in "Fifty-Fifty" revue, scores with "They Can't Charge Us for That."

Francis and Day.

Fred Barnes, who is at the Empire, Newcastle, is still continuing his success with such popular numbers as "Sing Along, Sambo," and "I'm Tickled to Death I'm Single."

"'Maggie!' 'Yes, Ma!'" has this week been introduced by Randolph Sutton with much success into "Spare Parts," at the Norwich Hippodrome. The popular item is likewise being received with favour at the Coliseum, Portsmouth, in "Brilliants," and has, at the Palace, Salford, been acclaimed a "winner," Raie and Rosie Walters being the singers.

At the Hippodrome, Richmond, last week, when Jack Cromo's "The Goods" filled the bill, Ernest S. Hall was heard to much advantage in Paul Whiteman's waltz-ballad, "Wonderful One."

Stuart and Cameron, the Scottish harmonists, are finding "Sing Along, Sambo," among the most popular items of their repertory on tour. They were at the Empire, Wellingborough, last week.

Dick Henderson, who did so well in the Lyceum annual with "You Were Right and I Was Wrong," will shortly be heard in a new item, also a chorus ballad, entitled "Do You Realise?" The Argyle, Birkenhead, is this week the scene of the Yorkshire comedian's operations.

The Two Bobs at New Cross are scoring heavily with "'Maggie!' 'Yes, Ma!'" which Kiddy Kennedy is likewise heard in on tour.

Renda Rudd produced "'Maggie!'" at the City Varieties, Leeds a few nights since, with every token of success.

"Carolina Mammy" and "'Maggie!' 'Yes, Ma!'" are being added to the songs featured in "Peg's Night Out" (Mrs. Kimberley's attractions).

Fred Collins introduced into his new production, "Guess the Title," on Monday, at Glasgow, a number of the firm's songs, including "I Don't Want a Regular Girl," and "I'll Change Your Clouds to Sunbeams."

Lawrence Wright Music Co.

Jack Bruske, the popular musical director of the Empire, Finsbury Park, has found "When It's Night-time in Italy" (It's Wednesday Over Here), which he not only conducts but sings, and induces his orchestra and audiences to also sing, such a wonderful success that he will specially feature it at all his Sunday League concerts, including Islington, Chelsea, Hammersmith, &c.

That beautiful singer, Lillian Burgiss, is superlatively successful at the Empire, Cardiff, with "Beyond the Gate of Dreams," by Graham John and H. M. Tennant, a fine new ballad which should assuredly have a wonderful future.

The Two Bobs, at the Palace, Salford, last week, had a wonderful reception for the rendering of "I Love Me," one of the greatest of comic songs, and one which has quite successfully outlived its extraordinary pantomime popularity. Indeed, as delivered by Bob Adams, it goes bigger than ever.

Dorothy Vaughan, who made such a hit in Reg. Astley's pantomime with "Annie" and "Granny's Song at Twilight," has now taken the principal lady's part in "Hotch Potch," which is at the Tivoli, Aberdeen, and is introducing some new Wright songs forthwith.

Norman Carrol who made such a wonderful hit with "Yes, We Have No Bananas," is making a big hit at the Alhambra with that fine comedy number, "Why Robinson Crusoe Got the Blues."

Peggy and Lena Chisholm made a signal success at the Palace, St. Albans, with Albert de Courville and Frederick Chappelle's charming duet number, "I Love You," which they will work at all their engagements in town also.

The Auklands, English concertina and comedy and dancing act, featuring "Betty," juvenile marvel on the concertina, are making a big hit in Glasgow with "Romany Rose" and "Why Robinson Crusoe Got the Blues." They are also introducing "Felix Kept on Walking" and "When It's Night Time in Italy" into their fine act.

Anna Kemp, who is scoring so heavily with "Never Let Her Learn to Dance" in "Miss Chic of Chicago" at the Palace, Attercliffe, is also now making a big special feature of the most popular new song of the year, "When It's Night Time in Italy."

British Song Publishers.

This firm's first two numbers, "Di-De! Di-De! (That's the Baby's Blues)" and "Felix the Cat," a comedy fox-trot scream, are declared everywhere to be tremendous hits. These numbers are being featured by the Savoy Havana Band at the Savoy Hotel and by Jack Hylton and his Piccadilly Hotel Orchestra, and professionals and bands throughout the country.

Messrs. Pathé Frères Cinema, Ltd., have inaugurated a novel publicity campaign, in which they are distributing the British Song Publishers' comedy hit "Felix the the Cat" to two thousand cinema theatres to be featured in conjunction with "Eve" and "Everybody's" Film Review. The British Song Publishers are also supplying these cinemas with complete orchestrations and slides. The words of this song, when thrown on the screen, provoke roars of laughter from the audience, and they quickly catch up the lilting melody and sing it while the orchestra plays it.

Mr. Newton sings "Di-De! Di-De! (That's the Baby's Blues)," while the Savoy Havana Band plays the number, and he declares this haunting blues melody to be the best blues number he has ever used.

The British Song Publishers, at their offices, 167, Regent-street, and 18, New Burlington-street, are endeavouring to cope with the tremendous demand from professionals and bands for professional copies and orchestrations of their two overnight successes, and they are making numerous friends in the profession with these two pronounced hits.

The firm are indeed gratified by the many communications of encouragement they are receiving commending their policy of publishing and placing on the market all-British songs and music.

They will shortly announce their complete catalogue of numbers which have been selected by them from thousands of song MSS. submitted by British song-writers.

(For other Song Notes, see page 10.)

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The Council invite TENDERS for the HIRE of:—

1. AN ENTERTAINMENT STAND on the Beach, at the bottom of Cannon Place; and

2. AN ENTERTAINMENT STAND on the Madeira Drive Lawns, during the ensuing Summer Season.

Conditions and Form of Tender may be obtained on application at my Office, where Sealed Tenders, addressed to me and endorsed "Tender for Hire of Entertainment Stands," must be left before 10 a.m. on the 19th day of March, 1924.

JAS. H. ROTHWELL,
Town Hall, Brighton, Town Clerk.
March 5, 1924.

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Every 50 in excess of 550	5	0

Half of the minimum fee to be charged in respect of each occasion when no performance is given.

Applications are to be made in writing to the undersigned not later than Saturday, March 8, 1924.

FREDK. FERNIHOUGH,
Clerk of the Council.

Town Hall, Chiswick, W.4,
February 26, 1924.

BARRY
URBAN DISTRICT COUNCIL.

Whitmore Bay, Barry Island.

TENDERS are invited for the tenancy during the ensuing Season of a space in the new Public Shelter at Barry Island for the giving of Entertainments. The space measures 66 ft. by 30 ft., and is enclosed on three sides.

Further particulars and Forms of Tender may be obtained from the undermentioned, to whom all Tenders must be delivered, endorsed "Entertainments, Barry Island," not later than March 31, 1924.

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FROCKS AND FANCIES.

Last Week's Dress Shows and Things they had to Teach—The Topsy-Turvey Touch—and some Trimmings—A New Style Picture Frock.

All last week hundreds of women sat patiently on uncomfortable little gilt chairs in warm rooms full of an admixture of scents, that slight, queer smell of fur coats and flowers, and looked at the new spring fashions. None of these were exciting, but there were a lot of little things about them that were distinctly interesting.

The Gypsy Touch.

Whatever you may think of the suitability of the gypsy scarfe allied to town suits, they are here. Sometimes they are worn with a long end flowing from under the coat and a touch of the same colour in the hat; at others they are knotted round the neck workman fashion. Very daring these, and they need an insouciance that we haven't all acquired!

Cravats.

Better, I think, I liked a lovely muslin and lace cravat with a pleated pointed jabot falling almost to the waist, which came from under a black coat and skirt, at the Poulain show in Mrs. Robert Matthias' decorative drawing-room. It had an odd original touch given by a rabbit-ear bow which came over the collar behind. There I saw the first of the coats which have some sort of decoration set down the middle seam of the coat behind. In this case it was a line of brown braid on a beige coat, which braid was also inset from elbow to wrist and outlined the pockets. The decorated back is quite a feature everywhere.

At Lucile's.

Lucile has gone further. Some of her frocks look for all the world as if they were put on back to front. Many buttons and loops outline an opening the whole length of the frock at the back, disclosing an underdress of georgette, or a coat will have a geometrical design in silk let in the centre of the back as if it were a vest. A great many designs here indicated an underdress. A navy blue gabardine gaped at the braided side to show a glimpse of white, while the sleeves were slashed and the collar turned back to show more white—and some of them look as if they had come unfastened by accident!

Other Touches.

Huge cuffs of lattice-work satin gave a touch of distinction to a slim wrap-over coat of black satin, but most of the coats were simple as to cut, but so heavily embroidered that it was only because collar and hem were left plain that you knew what the foundation actually was. Some of the embroideries were very vivid as to hue, and composed of wool and raffia mixed.

Trimmings.

Clipped ostrich feathers trimmed some two-tiered frocks, while others, for evening wear, had fringe round the arm-holes, the neck, the lace vest and the skirt. Many of the suits have four pockets, two breast pockets and two on the hips. Others had two small pockets on the hips, one over the other.

Colours.

Grey and brick red, orange and white, yellow and brick, were favourite combinations of colour in the sports and three-piece suits, while black foulards and black crepellas were embroidered with coral, and there were many afternoon frocks in beige or sand colour.

Norman Hartnell's Show.

That young Cambridge undergraduate who designed the clothes and acted in "The Beggar's Opera," when it was brought to Daly's the year before last, has, after serving a time with Desirée, blossomed out on his own, with the blessing and co-operation of Dolores, and gave a show last week at which I saw Miss Eva Moore among many celebrities. Aprons round, aprons pointed, aprons short, and aprons much longer than the frocks they adorned, aprons pleated, and aprons lace-trimmed were a feature of many of the frocks, and capes seem also a passion with Mr. Hartnell. Some were cut to form a bib in front and a cape behind, and show the bare arm—which I thought hideous—while others were very attractive with three flounces and just reaching to the waist. I daresay we shall see a lot of this style for Ascot. I liked a suit with which a smallish muff of leopard was carried as well as a stole, while round the neck was a very tiny inch-wide fur trimming. One frock had an enormous blue enamel buckle at the hip, a smaller one on the shoulder, and two tiny ones on the cuffs.

Conclusions.

I came to the conclusion that really it was only in the etceteras that the fashion had developed at all. Frocks are shorter, but not short, and silhouettes are much the same. I rather regret the tendency everywhere to go in for many seams and insets and patches, which give rather a "bits-and-pieces" look to what ought to be a smart frock. There are rather a lot of danglements, too. Dozens of frocks I saw last week had long streamers of ribbon coming from each shoulder to meet at the hem. Sometimes they were joined here by a buckle, sometimes by a bouquet or tassel. We shall have a lot of frivolous folk trying to play horses with us if we fall for the fashion!

The New Picture Frock.

The new-style picture frock was admirably shown on Saturday at the American Woman's Club, when a new—and most fascinating — Italian soprano, Torina Cardi, gave a recital. It had been designed by Fifinella, and showed the craze for points. The rather full taffetas skirt ended in points decorated with little frills, and another series of frills zig-zagged just above the knee, while the long bodice ran down into the skirt in a point. The frock was waisted slightly by a series of pintucks, and little pink roses and blue forget-me-nots formed posies here and there.

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ACTORS' BENEVOLENT FUND. Election of Committee. 1924-1925. All subscribers of 21s. and upwards are entitled to nominate and vote for the election of the Executive Committee for 1924 and 1925, which must be composed of 14 members of £5 and upwards, and 7 members of not less than 1 guinea. Gentlemen qualified as above, and who are willing to serve on the Committee for 1924 and 1925 are requested to send their names in not later than March 10, 1924. In the event of more than 21 candidates consenting to serve, an election will take place on Tuesday, March 25, 1924, at 4 p.m., at 8, Adam-street, Adelphi, when voting papers will be examined and recorded by the scrutineers appointed at the annual general meeting. CHAS. I. COLTSON, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4. ANSLOW J. AUSTIN, Hon. Secretary.

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VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. The 17th ANNUAL GENERAL MEETING of the Subscribers of the Fund will be held on WEDNESDAY, MARCH 12th, 1924, at 18, CHARING CROSS-ROAD, at 12 o'clock.

BUSINESS. The Annual Report of the Committee will be submitted. The Statement of Receipts and Payments for the past year will be submitted. The Election of Hon. Officers will take place. To discuss the alteration and amendment of the Rules respecting the appointment of Hon. Trustees of the Fund.

All Subscribers are invited to attend.

Election of Committee. Thirty members of the Committee retire this year, in accordance with Rule 6. Candidates for election on the Committee must be subscribers, and be nominated by two subscribers. Applications must be sent on or before March 11, addressed to the Chairman of the Committee. By Order of the Executive Committee. HARRY MARLOW. (General Secretary.)

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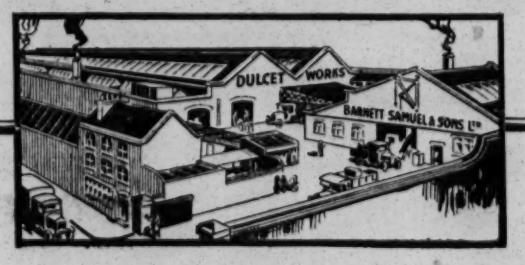

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WEDNESDAY, MARCH 5, 1924.

PROPOSED STOCK COMPANY REVIVAL.

WHILE we applaud the courage displayed in the decision of a number of enterprising people to revive the old stock company, we would utter a timely warning to the effect that account should be taken of the changed conditions of the present day. It is urged that the decline of the provincial stage is entirely due to the "cheap and nasty" revue, which, it is asserted, has squeezed out the good old legitimate drama and left hundreds of talented players unemployed. But is it quite certain that the old style stock would hold its own against revue? Modern conditions are vastly different from the days when the resident company flourished. The touring system had not developed, means of transport were far less numerous, and the taste for constant change had not been cultivated. Within the last quarter of a century the whole psychology of the business has changed. The cinema furnishes a formidable means of rivalry, and although it is claimed that the pictures have created a new class of amusement-seeker and have even provided reinforcements for the theatre, there can be no escaping the fact that a considerable proportion of former play-lovers have transferred their affections to the screen.

Past and Present Conditions.

In later years the outlook of the newer generation of potential playgoers was changed by the war. Men who as youngsters fought by land and sea then for the first time experienced what life in the open meant. Consequently the vogue of tennis and other outdoor sports became enormous. There is also the prevailing craze for dancing, which is patronised almost as much in summer as in winter. On two nights a week the parks and commons have their dancing enclosures, and if people are not disposed to play tennis they can for a few pence disport in the open air. When it comes to dancing in a building they can foot it on a good floor to a spirited band and get four hours' amusement practically for the same price as they would have to pay for half the time in a theatre.

To compete against such rival attractions the theatre must give of its very best, but with the abnormal conditions existing to-day, due to the excessive price of commodities requisite for the playhouse, and that bugbear of the business, the entertainment tax, the odds are all against it. The days of the stock season did not have to contend with these obstacles, neither were they blessed with daylight-saving.

The Standard of Acting.

The quality of the acting is also to be considered. The actor of the old days enjoyed experiences that never come the way of the modern actor, either in London or the provinces. Up to twenty years ago every actor of note came from the resident stock company, or was either an Old Bensonian, an old Comptonian, or a member of one or other of the famous touring stock companies. Since the travelling company became general, their members have become restricted to lines of business, and have been committed practically to playing the same part night after night. The record of the old stock actor comprised drama, tragedy, farce, comedy, and Shakespeare—often the whole in one week. The stock system brought out the best—and the worst—in the actor; if he did not do well in one he would in the other, and it was then for himself, and the public, to decide as to which line he should devote himself more or less permanently. By these methods did the player of the old days find himself. These means do not exist to-day.

Neither are plays of the popular appeal of other days to be found. Where in the dramatic category is the equal of "The Silver King," "The Ticket-of-Leave Man," "The Grip of Iron," "The Dumb Man of Manchester"; "Our Boys" and "The Private Secretary" in the domain of farce; and "The Belle of New York" in that of musical comedy?

The standard both of plays and acting must be maintained if the stock company is to succeed, and it is by these that the amount of achievement will be measured. The high purpose of the new movement deserves the best wishes of all friends of the drama, but the difficulties to be surmounted are tremendous, and too much consideration cannot be given to them by its promoters.

It is only by furnishing plays and players that can meet the needs of the present like those of the old days that the knell of the all-prevailing revue can be rung.

MY IMPRESSIONS OF CANADA.

By BRANSBY WILLIAMS.

One is always pleased to go out of the Motherland just for a change, but there is more delight in coming back to her than in leaving.

I have recently come back from an extended tour in Canada, and have just finished my first week's performances in England (at the Coliseum) since my return. So, therefore, my impressions of the daughter-State are, so to speak, red-hot.

During my stay in Canada I played David Copperfield, "Vidocq" (by Arthur Shirley), and Tatterby (a play by Arthur Shirley and Tom Gallon, the novelist), and I can assure you the good people of Canada like Dickens' plays better than anything else. Apart from acting, I had a good time socially. I gave 88 lectures on Empire subjects, 128 curtain speeches, and my show at Winnipeg was visited by Lord Byng of Vimy, the Governor-General of Canada, and his staff. When at Ottawa I lunched at Government House, and there Lord Byng thanked me for what he called my Empire work.

I spoke at clubs, colleges and schools, and altogether travelled 16,000 miles from London and back again to London.

The trials of a British company manager "over there" are great. Theatrical labour is run from New York, and it is necessary that you should carry your own carpenter; for instance, as according to the dictates of the New York bosses you cannot take one with you from England. And it would make some of the English managers stare if they were compelled, as I was, to pay £50 a week for the carpenter, property man and electrician. The New York bosses dictate to you what you shall do and not do in the way of employing labour. And if you do not do what they dictate the "crew" (the orchestra and other employees) will walk out of the theatre. You are, indeed, at their mercy. In England the management provides you with the theatre, the stage hands and the lighting. But in Canada you have to find you own electricians, your own stage carpenter and property man, who gets at least £15 a week!

Canada is supplied with all its entertainments from the States, so far as vaudeville acts are concerned, at any rate. And, as a result, the Canadians are really fed up with American attractions. They do appreciate occasionally, at all events, British acts. The great trouble in Canada is what are called the "jumps"—that is to say, the long journeys one has to take to get from one big place to another. They are terrible, and the trouble is accentuated by the fact that there is no proper organisation in Canada at the present moment to book companies on tour. The audiences, however, are "just terrific." I was a favourite, though I say this myself, from the beginning of the tour to the end, and wherever I went, even when off the stage, I was invariably recognised by someone who said they had seen me before. Oftentimes I would be met in the street by someone whom I never remember having met before with the salutation, "Good old Bransby." While travelling through the Rockies I got off the train to stretch my legs, so to speak, and no sooner had I done so than a man shouted, "Good old Bransby; give my love to Danny Clark of Birkenhead." He must have known my good friend Danny Clark.

I got out of the train at a lonely spot called Bellville one Sunday afternoon in a blizzard. I really wondered why I had chosen to alight at such a place, and, really, why I had undertaken the journey at all, when I heard a voice call out, "Gawd blimy, it's old Bransby." While walking up and down the platform at Lindsay a porter looked at me, and in broad Lancashire dialect said, "Aye, Bransby, this is nowt like Manchester, is it?" I had to confess it was not.

Sometimes I was able to give my company a night off, because the public wanted to see me do some of the stuff I have done over here. I then did a one-man show, and uninterruptedly occupied the stall on one occasion for 2½ hours! When I did the imitation of the stage doorkeeper I felt as if I was working at the London Coliseum. It was wonderful to hear the audience call out for the names of artists I should impersonate. They shouted out the names of artists who were favourites in England in days gone by—Dan Leno, Eugene Stratton, Joe Elvin, and so forth.

Out in Canada, so far as variety is concerned, the trouble is the lack of organisation. The country is so vast, and there is nobody to book you on a tour as you should be booked, without taking big journeys. You have sometimes to travel a day and a night to a one-night "stand."

If ever an actor had a warm welcome in Canada I had; if anybody has a welcome waiting for him on his return to that country, I have. The Canadians loved me for talking Canada. What do I mean? I mean this: That in my lectures and addresses I expressed the hope that the people of England would learn to understand Canada better than they do. When in Canada you feel that that country is like a child; that you are children of the Motherland, and that you want your Mother to pay greater attention to you. I have heard "God Save the King" sung in Canada better than in England, and with all eyes turned to the British Flag wherever it was flying.

[Photo, Hana.

MR. BRANSBY WILLIAMS.

I have talked to children; I have talked to teachers, and one day I saw the Sarcee Indians. They paraded before me in their war paint, and one little man called "Fox Tail"—I cannot say how old he was—has been the subject of many romantic tales. The only English he knew was "Hello! How are you." The medicine man twenty years ago was 80; they have forgotten how old he is now. He wore a wonderful beaded tobacco bag, and some of the great men who have visited him have always taken a great fancy to the bag. Offers to buy it have been made—big sums have been mentioned—but to no purpose. The old man remained firm in his determination not to part with the bag. I shook hands with him, and the old man came to the conclusion that he liked me; so much so that he handed the bag to me, with the ejaculation, "Oh," much to the amazement of everybody around him. I brought that bag back with me.

PLAY AND PAGEANT UNION.

Whilst a great deal more could have been made of most of the scenes, the Hampstead Play and Pageant Union gave a fairly adequate representation of "A Midsummer Night's Dream" last week, and, as is usually the case with this society's work, the simple scenery and Mr. G. N. Ellwood's costumes were charming and effective. The play appeared to be under-produced. So much more could have been made, and is usually made, of the comic scenes; and the famous quarrel scene fell very flat. Blank verse seems to cast a spell over amateurs (and professional actors, too, sometimes!) and there are so many occasions when they forget to act. We detected numbers of false emphases on Saturday last, and so many fine points were lost through the speaker's inability to realise the dramatic possibilities of some of the best speeches.

The best performances were given by Miss Philippa Fleming (as Titania) and Mr. John Garside, who took up the part of Demetrius at the last minute. Their finished acting and firmness of delivery had the effect of showing up the weaknesses of some of the other members of the company. Miss Isobel Lowman, who played Helena, was remarkably good in the first scene, and Miss Iris Coffin posed herself well as Hermia, but spoke her lines rather ineffectively. Mr. Gilbert Davis did well as Theseus, and Mr. Frank Hart made an amusing, if a somewhat modern, figure of Bottom. He lacked support from the other comic characters in the earlier part of the play, although Mr. Rupert Nelsey's "Wall" in the final scene was a superb piece of acting. Mr. Paul Jewitt, a very good actor as a rule, did not do much with the part of Peter Quince.

Bath Citizen House Players are again in luck's way, Lord Howard de Walden having sent them another large consignment of armour, theatrical props, and costumes. So great has been the interest aroused in the players of Mr. Children's "Beggar's Opera," that it is intended to put the sequel, "Polly," into rehearsal as soon as the present successful season ends.

THE PLAY IN PARIS.

Après l'Amour—The Secret of the Sphinx—The Usual Sex Formula—New Music Hall Opens.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Pierre Wolff and Henri Duvernois have joined hands with happy results in writing a charming four-act melodrama, "Après l'Amour" (After Love), originally released as "L'Arc en Ciel" (The Rainbow), which has been successfully launched at the Théâtre du Vaudeville. This piece particularly appeals to the playgoer's sympathy by virtue of its juvenile rôles and appearance of Lucien Guitry in the pathetic part of a doting father constrained to adore his offspring in secret. Mesaule is a celebrated professor of history, but he has never fathomed the heart of his own trivial wife. He is aware of her flirtations and that she is carrying on with a fellow who is living on the fringe of society. Mesaule does not seek a divorce because he has his own little intrigue on hand. He has installed in a comfortable home and assured the future of a young woman he has met by chance, Germaine by name. She is a sentimental, honest dressmaker, having confidence in her lover and giving the worthy professor her entire affection. Mesaule is rather pleased when he learns later she is to become a mother. Knowing of his wife's unfaithfulness since the first year of their marriage, he does not anticipate a child in his own home. But the scheming creature has a pressing reason for trying to hoodwink her husband, expecting a child as a result of her adventure with Fournier, a society fop. By a coincidence the wife and Germaine both give birth to sons on the same day. But the gentle, delicate Germaine dies, and then Mesaule is horrified at the idea of his own child being alone while the offspring of a stranger remains to inherit the family name and fortune. With the aid of a devoted friend he arranges for the infants to be changed. Thus the child of Germaine is petted and adored by its father and his wife, the latter ignorant of the substitution, while her own son is reared by foster-parents. After six years, ascertaining his wife's child is unhappy, Mesaule decides to adopt it. He tells his wife of his former relations with Germaine and the existence of a son. She consents to tolerate its presence in the home, believing it to be Germaine's forbidden fruit, while giving her first attention to the child she thinks is her own.

The part of the Professor is ably acted by Lucien Guitry, and he is supported by an excellent company. The psychological details in "Après l'Amour" are slender, and it is more of a melodramatic production than an essay on morality.

"Le Secret du Sphinx."

This four-act play in verse by Maurice Rostand has been produced at the Théâtre Sarah Bernhardt and somewhat coolly received. The Italian poet Eglano is dissatisfied with his latest effort, "Le Sphinx," and during rehearsals tears up the manuscript, fleeing to Egypt to consult the fabled monster. He is accompanied by his brother and an actress. To their astonishment the spirit of the Sphinx appears pro confesso—a part of the scenery representing the stone monument opens, and Ida Rubinstein, gorgeously gowned, is seen reclining on a couch. She invites the brother to approach first, and is supposed to whisper the sacred secrets, whereupon the young fellow falls dead, it being ordained that all who know the secret of the Sphinx must die. But when Eglano has received the terrible message he still lives. And we learn the charitable Sphinx has not told him the truth. All that Eglano has got to know is that we must conquer death by love, which would seem to be pure bluff. He returns to Rome with the actress (who, we understand, has saved the shreds of the MS.), strikes his lyre, and again drives Pegasus. His play, "Le Sphinx," is again being performed in the fourth act on this occasion, better appreciated (according to the text) than young Rostand's "Le Secret du Sphinx." Yonnel declaims the alexandrines in suitable style; he is a fine poetical artist. Gilda Darty impersonates the pretty actress faithfully devoted to her poet.

"Deux Hommes, une Femme."

Last Saturday night the Theatre des Arts presented a new three-act comedy by René Saunier and André Salmon with the above title, signifying "Two men and a woman." In this melo-comedy we have two couples in the limelight, with several minor characters. Chauvelot has brought up an orphan in his home at Orleans as an economical means of keeping a governess for his charming daughter Irene. She bears the name of Laure and is devoted to her charge, as well as to the son of the house, who is mean enough to betray the confiding girl before he goes to America. Laure feels the desertion, and shuns a mysterious journalist when he makes proposals. This young man of letters, of a rather shady lustre, is most influential, and is able to foster Chauvelot's candidateship for a seat in the Senate. The proud father does not hesitate to suggest marriage with his daughter Irene as a fitting reward for the journalist's political aid. When the son returns he finds his sister engaged to this scribe with a crooked reputation. He is anxious to redeem the past and begs for Laure's hand, but the governess has no further confidence in his declarations. Besides, she secretly loves the journalist, and when he confesses to a crime committed when young she promises to throw in her lot with his, considering him, like herself, a victim of confiding in love. When a young man, the journalist, in a jealous fit, had killed an unfaithful sweetheart, or the fellow with her, but was declared innocent of murder by a commiserate jury. Thus the marriage with Irene is broken off, and Laure leaves with the man she prefers. They will atone for past sins together. "Deux Hommes, une Femme" has real dramatic qualities, while it is well played by Alcover, Lagrenée, Mmes. Ève Francis and Jamois.

"Le Veilleur de Nuit."

This three-act gem, one of the finest in the repertoire of Sacha Guitry, produced in 1911, has been revived at the Theatre Edouard VII., with the author in his original part.

"Le Mariage de Fredaine."

This three-act farce by M. and Mme. V. A. Jager-Schmidt and André Picard, presented by A. Franck at the Theatre de l'Etoile, admirably suits Mlle. Spinelly, who holds the title part. The juvenile professional beauty, Fredaine, has many friends to her bow, and she evidently seriously pierces the heart of an elder protector, for he proposes marriage. She hesitates because she is in love with the impecunious youthful Claude, and, reaching home, she consults her big doll. After having fondled her mascot billiken, Fredaine is astounded to feel it return her caress and use words of endearment. It is Claude, who has dressed himself like the doll prior to hiding in her room. This act makes the usual bedroom scene so dear to present-day French authors. The sentimental little demi-mondaine would fain break off her prospective marriage to remain with the affectionate Claude, but the latter counsels otherwise, being quite contented to be the lover of a married woman. "Le Mariage de Fredaine" is a delightful light comedy, deliciously played.

The New French Empire.

The Empire Music Hall, ex-Etoile Palace, entirely rebuilt, was duly inaugurated Friday evening, when a crowd exceeding the 3,000 capacity took the box-office by storm. The building is a very fine playhouse, owned by the company running the Lutetia Cinema and several other moving picture halls here, with Oscar Dufrenne and Henri Verna as managing directors. Maurice Chevalier is the opening star, the programme consisting of an excellent variety show, Orlando and his 40 horses.

THE SUNDAY PLAYERS.

Two New Plays.

A new-formed society, "The Sunday Players," started work on Sunday last at the Garrick Theatre, and presented two new plays. The first one, called "Birds of Prey," has been seen in various guises before, and the author, Mr. Lyddon Surrage, has not succeeded in adding anything fresh in the way of gaiety to an old idea. The other play, "Reprisals," was rather better. There was movement and a certain effectiveness in plot-weaving, and the dramatic culmination in the last act was well handled. "Reprisals" is based upon an idea familiar to the theatre. A woman, now a demi-mondaine, was ruined at an early age (when she was a fresh young country girl), and many years later she marries the adored nephew of the man by way of revenge. The meeting of the lady and the uncle in the last act was well written, and very well acted by Mr. Frank E. Petley and Miss Madge Burbage, whose firmness of movement and diction was a relief after some of the performances during the evening. Good work was given by Miss Dora Gregory, Mr. Gordon Richards, and Mr. Arthur Treacher, who was amusing as an all too comic golfer.

"SANDS OF THE DESERT."

New Oriental Play.

An oriental play, by C. Douglas Carlile, "Sands of the Desert," was produced by J. Alexander and Gilbert de Yonson, at the Palace Theatre, Ramsgate, recently. The first act, which is in the nature of a prologue, relating events which happened five years before the actual development of the plot, deals with the love of Thama, old Hassain's daughter, for Captain Philipe de Berrac, which ultimately leads her to commit suicide, while her betrayer's friend, Captain Harry Maxwell, is credited with the responsibili , and incurs the curse of Hassan, the carpet-seller. The curse is taken up by his son, Ben El Hassan, who swears to avenge the honour of the family. The author, Mr. Douglas Carlile, was strong as the Captain-Sheik: Mr. Gilbert de Yonson was a fund of good sense and quaint humour as Dahir; Miss Peggy Morrow took the difficult dual rôle of Thama, the wronged daughter, and Marguerita, the beautiful, cold girl, who melted in the embraces of her supposed Arab lover; Miss Joan Ballantine, as Betty, was a sweet flapper. Mr. Clive Montagu gave a convincing study of the conventional villain as Captain de Berrac, and Mr. Charles Clifford took the dual rôle of Hassan and his son with understanding and strength.

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THE VARIETY WORLD.

Variety and the Alien—Death of Mrs. Tom Hearn—Vaudeville Golfing Fixtures—Ladies' Guild Matinee.

Variety and the Alien.

A special general meeting of the Variety Artists' Federation will be held at the Knickerbocker Club on Friday, March 28, at 12 noon, to consider whether or no the V.A.F. ban on ex-enemy alien artists shall be immediately raised.

Death of Mrs. Tom Hearn.

We regret to learn that Mrs. Tom Hearn (Nettie Wheeler, daughter of Mr. Frank Wheeler) passed away at Golders Green on Monday.

An Innovation.

Mr. Phil Hyams, of the Canterbury Music Hall, has, we hear, decided to allocate at least one hour of his programme on Thursdays and Fridays to the presentation of promising variety acts that have not yet been seen in London under favourable conditions. He does not intend to present them in the form of competition, but insists that they shall be given the same facilities as those enjoyed by the best acts which appear at his theatre, and that each act engaged shall be paid a salary worthy of their hire, practically on the same basis as that employed by the late J. L. Graydon, of the old Middlesex Music Hall, with the result that this old hall eventually had the reputation of being a home of stars.

Alfredo's Band.

At the Grafton Galleries, Alfredo, the vagabond violinist of the halls, is presenting his own band for a three-months season. It is not Alfredo's intention to forsake his single act, but it is quite possible that he will accept offers to present his latest combination on the halls at an early date before he dons the ragged clothes again.

A Veteran of Variety.

Miss Beatrice Bermond, widow of the late Mr. John Read, author-composer and chairman, celebrated her 63rd birthday last week, and wishes to be remembered to all her old friends. She is in the best of health. Miss Bermond will be best remembered by her success at the London Pavilion, Canterbury, and Deacon's Music Halls, in such popular songs as "Old Brown's Daughter," "The Dumb Wife," "Only a Penny," "He Kissed Me Once," and several others, mostly written by Mr. Read.

Dick Henderson.

Concluding his second season at the Lyceum on Saturday, Dick Henderson resumed his single act on Monday at the Argyle, Birkenhead, and returns to town at Finsbury Park in three weeks. Jack Hayman, of the Victoria Palace, has fixed this comedian for a series of dates of two visits yearly at this house.

Le Voie and Moran.

Le Voie and Moran concluded a 27 months' run with "Rockets" on Saturday. During the past few months Billy Moran has been playing the chief comedy rôle in the absence of Cyril Dunn, who has been indisposed. After a brief rest the boys are to be seen in another production under the same management at the end of the month.

Vaudeville Golfers' Fixtures.

From a copy of the V.G.S. fixture list for the next four months which we have seen, the following fixtures appear to be of particular importance:—

Senior and Junior Trophy, March 13, at Harrow; Apollo Trophy, March 20, at Sudbury; Return Match with Harrow, April 10, at Sudbury; Chas. Austin Cup, April 17, at Raynes Park; Match with Brent Valley, April 24, at Brent Valley; Will Fyffe Prize, May 2, at Sudbury; Dave Carter Cup, May 16, at Sudbury; Match with Sudbury, May 22, at Sudbury; Match with Harrow, May 23, at Harrow; Gillespie Trophy, June 5, at Raynes Park; Championship (without handicap), June 12, at Sudbury; Final Medal, June 20, at Raynes Park; Captain's Prize, July 3, at Sudbury; and Final Bogey, July 4, at Sudbury.

Senior and Junior Trophy.

As will be observed, the first big fixture will be the Senior and Junior Trophy Competition, to be held at Harrow Golf Club (Preston-road) on Thursday, March 13. Senior, for the purpose of the competition, means a player whose handicap is from scratch to 12, and Junior denotes those with handicaps of 13 and upwards. It will be medal play, and there is a nice prize for each group. Provincial members will be eligible, but must notify the hon. secretary in advance if they intend to compete, and, moreover, for this special occasion there will be an entrance fee of 2s. 6d.

Ladies' Guild Matinée.

The Committe of the Music Hall Ladies' Guild wish to thank the following for donations towards the Matinee Fund:—His Grace the Duke of Newcastle, £5 5s.; Lord Dewar, £5; and Sir Alfred Butt, M.P., £3 3s.; and the following, per Miss Lottie Albert: A. E. Abrahams, Esq., £2 2s.; George Harrop, Esq., and L. Selby, £1 1s. each; and W. M. Lazarus, Esq., 10s. 6d.

Among the list of patrons for the annual matinée at the Garrick Theatre on Tuesday, April 1, are:—

His Grace the Duke of Newcastle, the Lady Bertha Dawkins, the Rt. Hon. Viscount Leverhulme, Lord Abercorway, Sir Gilbert Greenall, Sir Alfred Butt, M.P., and Lady Butt, Sir Thomas Lipton, Sir Gerald du Maurier, Sir Oswald and Lady Stoll, Lady Wyndham, Andre Charlot, Esq., Mr. and Mrs. C. B. Cochran, Arthur Collins, Esq., R. H. Gillespie, Esq., Oscar Osborn, Esq., C. Foster-Marner, Esq., and the Variety Artistes' Federation.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that six death levies are now due on the 1924 book. Red stamps nine.

A Double Partnership.

Will Van Allen, the "Musical Tramp," and Olly Oakley, the prominent banjoist, will, we hear, shortly be appearing in a double banjo turn. Meanwhile their existing partnership—that of successfully running the "Music Shop" in Charing Cross-road—runs a prosperous course. Both Will and Olly are always most happy to welcome brother pros. at their establishment and to advise in the selection of musical instruments.

"Fags."

During the performance of the successful revue, "Fags," at the Kilburn Empire on Saturday night last, Edward Cranston and Gerard Heath (the proprietors of the show) stepped on the stage and presented Mr. Thomas Phillips (the local manager) with a silver cigarette-box, in recognition of the splendid manner in which he had advertised the revue, with the result that fine business was done all the week. "Standing room only" boards were seen out on four nights during the week.

Carne and Kellaway.

Arriving here only six months ago, these dancing eccentrics from Down Under have appeared at all the principal halls in town and the provinces, and last week concluded a ten-week season in pantomime at the Lyceum Theatre.

Val Kimm.

On Saturday last "Rockets" concluded its present run at the Elephant and Castle Theatre, and Val Kimm, who was in charge of the company for Mr. Harry Day, is now associated with "Spangles" this week in a similar capacity.

Ross and Jerome.

That versatile pair, Ross and Jerome—who were appearing in town last week, following a tour of the Moss circuit—are likely to be seen in another production at an early date.

Last Night of Lyceum Pantomime.

At the final performance of the pantomime at the Lyceum on Saturday there were many expressions of regret that happy associations must end. The management presented all the artists with a gift as a token of their appreciation for their efforts in helping to make the pantomime the success it was.

"Ginger" at Finsbury Park.

"Ginger," a new revue, is paying its first visit to London at the Finsbury Park Empire this week. Described as a "song, dance, and laugh" revue, it well merits the description, and we can endorse all our Coventry correspondent reported last week on its brilliant and sparkling humour, its dances and songs. Ample opportunities were given to Dick Tubb, Mona Magnet, Hedges Bros., and Jacobson, and the many other clever people in the cast. The chorus added greatly to the general excellence of the production.

Magicians' Club Smoking Concert.

Vice-President E. T. Marr was in the chair at the very enjoyable Magicians' Club smoking concert on Wednesday at the National Hotel, Russell-square. During the evening Mr. E. T. Marr was presented with an illuminated address, and elected as an honorary life member of the Club. The programme included Mr. Lawrie Ishtar, vocalist; Mr. Graham, conjurer; Mr. George Gay, entertainer; Mr. Bernard Ray and his banjo; Renant, conjurer; Mr. Alfred Bantard, and Mr. Chas. Lamb, entertainers; Mr. Sallebach, magician; Mr. Middleton Woods, entertainer; Jennie Wynn and Arthur Ackerman, a clever comedy duo; Mr. J. C. Pickstone, conjurer; Mr. Kit Keen, entertainer; Mr. Wm. Fisher and Miss Winifred Chatty; and Mr. Claude Chandler, ventriloquist. Among the audience were Mr. Oswald Williams, Mr. Alan Stainer, Mr. Will Goldston, Mr. Geoffrey Moore, and Mr. Ferguson Arthur.

A Leeds Matinée.

A matinée performance will be given at the Leeds Empire on Wednesday, March 12, in aid of the Newspaper Press Fund. The matinée promises to be of exceptional interest. The list of patrons includes the names of Princess Mary, Viscount Lascelles, and the Chancellor of the Exchequer (Mr. Philip Snowden, M.P.).

Will Fyffe.

A hearty welcome was accorded to Will Fyffe at the Holborn on Monday, where he was making his first appearance in town following his pantomime season in the North. Next month he intends to produce his new scena in the West End.

Russell and Durbin.

Russell and Durbin (Harry and Ethel) have been booked for a tour in Belgium commencing March 21. They have also been re-engaged by Director Reese for the Mille Collonne Amsterdam and the Pschorr, Rotterdam.

From Leicester to Rugby.

Fred Trueman Towers, son of Mr. Trueman Towers, manager of Palace Theatre, Leicester, is now manager of the Scala Picture House, Rugby. For several years Mr. Towers, junr., managed the Silver-street Picture House, Leicester. A presentation was made to Mr. Towers for his services as hon. secretary of the Leicester E.E.A. at the last meeting.

Ted Humphrys.

Ted Humphrys, who has been a popular wielder of the baton at the Alexandra Theatre, Stoke Newington, for some time past, is, we hear, rejoining his old firm, Harry Day's Productions.

G. S. Melvin.

After his panto. season at the Theatre Royal, Birmingham, G. S. Melvin is in town this week at the Victoria Palace. He sails for America on the 12th inst. per the Olympic.

Violet Trevenyon.

At the London, Shoreditch, last week, Violet Trevenyon made her reappearance after her panto. engagement at the Pavilion, Glasgow. We hear that Miss Trevenyon will shortly be seen in a West End production.

Daisy Bindley.

Appearing until recently in "Whispers," Miss Daisy Bindley is now playing one of the principal parts in "Ku Klux Klan," under the same management.

Fred Duprez.

Paying a brief visit to town last week at the Stratford Empire, Fred Duprez and his Manhattan Follies played to excellent business. Fred is at Nottingham this week, and returns to town again at the end of the month.

George Jackley.

George Jackley concluded at the Lyceum on Saturday and starts a short season on the halls with his single turn. About Easter time he may be seen in production again. Australia wants him, but nothing definite has been settled.

Mr. George Granville, who recently vacated his position as secretary of the Variety Theatres Controlling Co., Ltd., in order to take up his residence abroad, has been presented with an illuminated address by his colleagues of the head office staff as a token of the esteem and regard in which he was held by them all.

SONGS AND SINGERS.

(*Continued from page 7.*)

Keith Prowse.

"Down on the Farm" is in great demand. Norah Blaney and Gwen Farrar, Zetta Mor, Ouida McDermott, Decima St. Clare, Grace Ivel and Vivian Worth, Coral Cane, Ally Sator and Toni, The Three Argentas, Bobby Telford, Stan Harvey and Horace Stenton are all featuring this great "Novelty Song Fox-trot" with success. It is in "The Little Revue" at the Little Theatre, and Jack Courtnay, "The Wonder Organist," is making a special feature of "Down on the Farm" this week at the Stoll Opera House. Tucker continues to score with "Last Night on the Back Porch." Malvina is also using this outstanding hit in her act. In "Music and Magic," this week at the Empire, Newcastle, The Coney Island Band are making a special feature of "Last Night on the Back Porch." Tommy Edmonds and Kitty de Haven, John Morris and Joy Vane, and numerous other music-hall acts and concert parties are all unanimous in their praise of the song fox-trot that has swept the world by storm.

We now have professional copies ready of the number made famous by the Royal Southern Singers, "Swing Along." It is the ideal opening chorus number, and no concert party should be without this. Other new numbers include "Hurdy Gurdy Blues," "That's the Tune," "Nobody Seems to Love Me," "Somewhere in Naples," "Just One More Kiss," "When the Clock Strikes '1, 2, 3,'" "God Touched the Rose." Concert party managers, producers, and artists are invited to send 1s. 6d. for our selection. Please state style.

Duff, Stewart & Co.

The demand for the song cycle, "Songs of a Wayside Inn," grows daily, and among the latest concert parties to adopt it as a concerted number are the Opieros and the Radios. In response to a very general demand, the numbers have now been fitted together with quaint and amusing dialogue, a copy of which may be had on request.

The waltz, "L'Etoile d'Espoir," being featured by Georges Fontana and Marjorie Moss at the Hotel Metropole, Monte Carlo, is becoming quite a rage on the Riviera. Meanwhile, the demand for "Melody Maze" grows daily, and the resources of the publishers are being taxed to the utmost to deal with it.

LONDON VARIETY THEATRES.

THE COLISEUM.

Why did John Maddison Morton give "Box and Cox" the label of "A Romance of Real Life"? Was his tongue pushed as far into his cheek as the modern playgoer suspects, or did the theatrical conventions of 1847 permit improbability the wildest fling that the minds of authors could devise? In any case, the story goes that Morton did derive his idea of a bedroom occupied by a hatter by night and a printer by day from actuality. Their discovery that they had both won the affections of the same widow with the bathing-machines, that they had both joined the Army to escape her, that they had both been bought out by her, and that they had both promised to marry her as the price of their liberty certainly carries the fiction very far from fact; but in the early part of the nineteenth century there were plays, even serious plays, which carried it farther still!

Therefore the performance of this classic, given by Donald Calthrop and Hubert Harben at the Coliseum, is proably achieving success in a way not intended by Morton. As a burlesque of old-fashioned farce, "Box and Cox" is a delight from beginning to end.

As the crowded state of the auditorium has testified, the programme fully maintained the high standard of last week. In particular, it includes that splendid basso, Malcolm Neil, who is a noteworthy support of the serious side of variety. His first number was Percy Fletcher's "The Great Adventure," his second Solman's "Tavern Song," his third Fisher's "Bells of the Sea," and his fourth "You Along o' Me." In an effectively contrasted series of imitations, Marie Dainton is no less popular. Her study of "Mrs. Pat" has admirable breadth and gusto, and her effort to bring back the spirit of Marie Lloyd is inspired by real affection; but her greatest triumph is, perhaps, her incisive caricature of Nelson Keys. Linga Singh's "Enchanted Tent" is a trap for the unwary, for if one tries to explain his tricks by the methods other magicians employ he will disprove the theory the second after it has been uttered. The widow who is burned to ashes and brought out of a basket is a most mystifying performance.

In knockabout humour, what could be better than Joe Boganny's troupe in "Fun in a Bakehouse"? His cry of "Come on, boys, where are ye?" sets going a veritable whirlwind of acrobatics. The Cronin Brothers, remarkably skilful roller-skaters, conclude their feats with a boisterous sparring match, which also produces a high pitch of mirth. With Norah Blaney and Gwen Farrer, the "Whirl of Girls," Joe Cohan and Anna Dorothy in "Who's to Blame?" Carl Hyson and Peggy Harris, and the Midnight Follies Band, the programme is as long as it is arresting.

THE ALHAMBRA.

What is the secret of Lily Morris's spell? First of all, you are conscious of her exuberance, which is irresistibly infectious. Then there is her care to provide her audience with a chorus that insists on being sung by all and sundry. Next come her comic attitudes, an entirely fresh kind for each song, and her gestures, which are sometimes true to life, but more often than not just signs of overflowing friendliness. These things are all highly desirable. Yet they are not so rare as the gift Lily Morris has, in common with the greatest music hall artists, past and present—the gift of evoking those touches of nature that make the whole house—performer, orchestra, audience, and attendants—kin. She usually only gives you a taste of this in her first song, such as "Mary Ellen at the Church Turned Up," but in "Only a Working Man" and "Getting Married" she supplies the full flavour of joyous, unquenchable, glorious, humble life.

"Peeps" is an ambitious effort of the indefatigable J. W. Jackson, who appears in it himself, with his wife and the Jackson Girls. The plan is to give peeps into the past, present, and future. The revue opens with a gay chorus in the studio of an artist who has invented a machine which can revivify the past. Accordingly, Robert Macaire and Jacques Strop appear, to commit characteristic villainies while dancing. The hatshop scene which follows is very charming. There is a dancer's dream, a "Love Tragedy in Dolly Land," a fortune-telling episode, and a fantasy showing how a thief coveting the green eye of a very large god is caught in snake-like arms and lured to his death. Mr. and Mrs. Jackson carry off the chief honours, but the fun-making of Larry Kemble cannot be overlooked.

Those charming English dancers, Katrina and Joan, are constantly adding to the skill and charm of their work. Jerez and Ford are a deft pair of balancers, with an added asset in their gift of nonchalance. The Aeros' exhibition of rope-dancing is another attractive "turn," whilst Norman Carrol's contrasts of grave and gay, Zetla Mor's character impersonations, and Stel'a A. Browne's singing, are all commendable.

May Sherrard.

Playing her third week in Liverpool this week, May Sherrard has proved a big favourite in this city, and last week was topping the bill at the Rotunda, at which hall she was billed by the management as "The Queen of Mirth."

HOLBORN EMPIRE.

Mr. Will Fyffe is adding to his laurels at the Holborn Empire this week with his clever farmer study and that of the jilted sailor who avers he has seen his sweetheart's face in every fog. His rare gift of comedy is seen and heard at its best in "I'm 94 To-day," the joyous carol of the farmer who is about to get married for spite! Mr. Harry Hemsley also does enormously with his new juvenile mimicry act, "Writing Under Difficulties," and really creates the illusion that there are children heckling him off stage. Miss Lois Barker and Mr. Percy Tarling, the popular entertainers, who play and sing a series of very agreeable numbers, all written and composed by themselves, do very well indeed with "Have a Jolly Good Time," "Darby and Joan," and "I Wonder What it Feels Like." Miss Hilda Glyder, dainty, expressive, and attractively gowned, sings "I Love Me," "One Thing and Another," "Sitting in the Corner," and "I am a One-Man Woman." Popular Miss May Henderson is heartily acclaimed for "I Like Sausages" and "A-hunting We Will Go." Mr. Reg. Wentworth does well with "Follow the Jumpers" and "Vagabond Dan"; the clever Kenna Bros. create further merriment with their aeronautics; the Le-Tri-Colore Trio provide a decided thrill with their wonderful cycling act; and Mr. Harry Bedford makes a big impression with "I Am Who I Am" and "Haven't I Got?" Mr. Eddie Gray concludes a strong bill with an equally strong juggling entertainment, very novel and diverting.

HACKNEY EMPIRE.

Malvina, in addition to being an accomplished violinist, is graceful in movement and has just that necessary touch of vivacity and coquetry which serve to embellish her contributions. A slow-motion dancing and fiddling picture is a feature of her performance. Clever Dan Leno, Junior, dances better every time we see him. Lee White and Clay Smith, in their delightful song scena, are very popular. "That's How I Lost Him" is a gem of humour. The Brothers Griffiths, with their celebrated performing horse Pogo, create roars of laughter, the Three Mahers are expert shadow and slip dancers, and the Three Laurels give a clever acrobatic display. Andrew P. Wilson, as Alexander Macphun in the comedy "Bang Goes Saxpence," puts in some good work. This is a cleverly conceived and well-acted trifle.

"CAPITAL LEVY"

At the Camberwell Palace.

There will be full houses at the Camberwell Palace this week, for the attraction is Ernie Lotinga. The famous comedian, in the new dramatic comedy burlesque, "Capital Levy," written by Norman Lee, has ample scope for displaying his unrivalled capability of extracting fun out of many serious situations. The scene is laid at a seaside boarding-house, the proprietor of which is behind with the rent and has not the wherewithal to pay off the broker's man—Ernie Lotinga. The title becomes apparent when there arrive three well-dressed members of a gang representing a foreign country which desires to prevent the introduction of Capital Levy in England.

The whole story hangs round the activities of these three gentlemen—Captain Leo Cuttle (John Greaves), Baron Hoffman (Tom Woods), and Don Pedro (Harold Wilkinson). To frustrate their tricks Jimmie Hookey, the broker's man, is pressed into service by the tenant of the mansion, Andrew Peck (Walter Pemberton) and his daughter Estelle (Miss Kathleen Barbor). Then the fun commences and, of course, the chief perpetrator is Hookey. He is a man of many disguises—all ludicrous, all startling, but all of such a character as to bring out his exceptional ability as a laughter-provoking artist.

Matters duly run their course, with many dramatic situations arising, until the eventual arrest of the evildoers. Fantastic in dress, comical in make-up, and screamingly funny in everything he says, Ernie Lotinga dominates the performance.

Elsie Carlisle.

After a six months' season in America on the Keith Circuit, where she made a great success in her single act, Elsie Carlisle arrived home yesterday (Tuesday) by the S.S. Ansonia.

Wallace Atkins.

That clever entertainer, Wallace Atkins—who played a long season under Andre Charlot at the Vaudeville recently—is making his re-appearance on the halls, and is at the Metropolitan this week.

For South Africa.

Billy Collier and Leslie Strange sailed from Southampton on Friday per R.M.S. "Arundel Castle" to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
Wednesday, March 12th, at 8 o'clock, and afterwards Twice Daily, at 2.30 and 8.15.
Box Office 10 to 9. Phone—1004 Gerrard.
"THE WHIRL OF THE WORLD"
Featuring—BILLY MERSON
NELLIE WALLACE
DORE & EVELYN CAVANAGH
NORA DELANY
WALTER WILLIAMS
NATTAVO & MYRRIO
ETHEL HOOK Etc.
(Produced by ALBERT DE COURVILLE.)

6.10 HOLBORN EMP. 8.45
CLARICE MAYNE. THE ZANCIGS. BLANEY & FARRAR. T. E. DUNVILLE. SAMMY SHIELDS. WE THREE. TOM E. HUGHES. HAL WRIGHT. THE 3 KOBES. WALLAU & PARTNER.

6.20 ILFORD HIPPO. 8.40
WILL FYFFE. WHIT CUNLIFFE. WRIGHT, CONNELLY & MAC. LILY LENA. THE IMPERIAL TRIO. HARRY BEDFORD. MILLER & CANNING. GALETTO.

6.30 KILBURN EMPIRE 9.0
HILDA GLYDER. GEORGE MOZART. ERNIE MAYNE. FYNE & HURLEY. FRED. CURRAN. KENNA BROS. BEN ALBERT. THE 3 MAHERS. JASS & JESSIE.

6.30 SHOREDITCH OLY. 9.0
GERTIE GITANA. JACK LANE. INA HILL. WILSON HALLETT. HERBERT LEE. ERNIE ROMA. EDDIE GRAY. LOUPE & VANDAMME. DENKO.

6.15 LEWISHAM HIP. 8.40
SHIRLEY KELLOGG in "THE RAINBOW," Produced by Albert de Courville. With BILLY BENNETT and STAR CAST of LONDON ARTISTES.

6.15 CROYDON EMPIRE 8.30
William J. Wilson presents the Brilliantly Successful Musical Comedy "THE GIPSY PRINCESS." Star Cast includes— DESIREE ELLINGER, FREDERICK STEGER, R. BARRETT LENNARD, DENIER WARREN, MAUDIE FRANCIS, CLAUDIA GUILLOT.

6.30 CAMBERWELL PL. 9.0
MAY HENDERSON. GEORGE MOZART. VERA WOOTTON. HAYDN WOOD & DOROTHY COURT. MAYNE & SHERIDAN. REG. WENTWORTH. FRED COOPER. JAMES ROSS & GRACE. FAGAN.

6.30 ISLINGTON EMPIRE 9.0
MAY HENDERSON. IVOR VINTNOR. FRED. RUSSELL. POWER & BENDON. LILY LENA. DUNCAN & GODFREY. THE UNIQUES. HALMA. PERCY HODGE.

6.30 GRAND, ClaphamJ. 9.0
HARRY THURSTON. Supported by AMY DALBY and FRED W. RING In "DOWN—NOT OUT." By R. P. Weston and Bert Lee. HILDER GLYDER. ERNIE MAYNE. DAISY DORMER. BOND ROWELL. HARRY EMERIC. FLORENCE IRVING. GRACE CUNARD. MERVAN SISTERS.

6.30 POPLAR HIPPO. 9.0
HARRY HERBERT. DAISY DORMER. WHIT CUNLIFFE. DULCIE HALL & CO. BILLY SIMPSON. BI—BO—BI. VAN-DE-PEEAR. THE ENZERS. JAMES BENDON.

6.30 HAMMERSMITH PL. 9.0
HARRY WELDON. LOIS BARKER & PERCY BRUCE GREEN. TARLING. BETTY ROWLANDS. CHICO & CHIQUILLO. THE SPARKLING MOZELLES. VICTOR KING. BRADFORD & WALTON. TAXAS WALKER & CO.

6.30 PUTNEY HIPPO. 8.50
A New Dramatic Comedy Burlesque in Three Acts, entitled "CAPITAL LEVY," Written and Produced by Norman Lee, Featuring—ERNIE LOTINGA, ADOLPH LUCK, JOHN GREAVES and KATHLEEN BARBOR.

6.30 WILLESDEN HIP. 8.45
"THE HONEYMOON GIRL," A New Song and Dance Revue. Cast includes— GEORGE CARNEY and BARBARA BABINGTON.

6.30 COLLINS'S. 9.0
The North London Players Present "THE BANK OF ENGLAND."

6.30 ROTHERHITHE HIPPO. 9.0
The East London Players Present "HER ONLY SON."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Co. continue their season here, and on Monday gave a delightful performance, both vocally and dramatically, of Verdi's popular opera, "Aida."

METROPOLE.—G. M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—Cyril Boganny is presenting the amusing revue, "Hot Lips," here. The fun is well sustained by Joe Boganny and his comedians, including Dorothy Verdon and Little Monty.

PAVILION.—M. D., Mr. F. A. Lumley, J.P.; M., Mr. J. Kirkpatrick.—The programme here includes Fred Kitchen, in the sketch, "If the Cap Fits." Cossie Kitchen, Dudley Marcel, Con Clarke, and Gladys Horridge are included in the cast. Another important item is Chris. Charlton, the Royal illusionist, who presents his "Deceptions of 1924," ably assisted by Marion Browne and Dorothy Charlton. Other items completing the programme include the Martines, ballroom dancers; Hal Bryan, in comedy studies; Stewart and Morton, assisted by Maisie Wood, in coon character studies; and Dan Bros. and Sherry, musical specialists.

OLYMPIA.—A. M., Mr. W. Scott Buccleuch.—At the Olympia "Little Red Riding Hood" is being presented. A good company includes Edie Hafey, who is supported by many clever artists.

KING'S, LTD. — M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alex. Hoskins.—Messrs. Grossmith and Malone are presenting the musical comedy, "The Cabaret Girl," here this week. Miss Mary Leigh sings and dances with great charm as Maryllin Morgan, and Mr. Norman Griffin as Gravvins did admirable work, ably assisted by Mr. Harold Bradley as Gripps. Vocal numbers were sung well by Mr. Seymour Beard as James Paradene. Other parts are cleverly taken by Miss Gladys Williams, Miss Kathleen Yates, Mr. Pip Powell, Mr. Geoffrey Norman, Mr. Guy Fane, Miss Amy Ravenscroft, Miss Phyllis Edwards, and Mr. George Robins.

ALHAMBRA, LTD.—M. D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; B. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—The Foster Productions are presenting the amusing comedy "Partners Again." Mr. Robert Leonard scores in the part of Mawruss, and Mr. Phil White is the Abe.

COLISEUM.—P., Moss' Empires, Ltd.; M., Mr. Louis Lewis; Mus. D., Mr. Charles P. Fox.—This week the theatre is occupied by the Orpheus Club, who are producing "The Gondoliers."

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; M. D., Mr. Henry Farmer.—The attraction here is "Splinters." Hal Jones and Reg. Stone are the principal comedians.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Here we are having a first visit from "Katinka," which is being presented in finished manner by a first-class company, controlled by Mr. Robert Macdonald. Foremost is Miss Evelyn Drewe, whose part of the heroine, Katinka, is complete in every way, her vocalism gaining for her cordial recognition. Mr. Frank Webster undertakes the lover in commendable style, singing and acting with marked effect; Miss May Marton again bubbles over with humour in the rôle of Mrs. Hopper; Mr. Sinclair Cotter is an exceedingly funny Frenchman; Mr. Fred Colley as the American, largely contributes to the fun; Mr. Dennis Hoey, both vocally and dramatically, makes an imposing Boris Strogoff; and Miss Stella Gastelle supplies a clever character study as Tatianta.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—A crowded audience on Monday evening witnessed "The Nine o'Clock Revue." M. Klit-Gaarde, whose company presents the work, is foremost in the cast, among his chief supporters being Marie Royter, Zoe Corner, Leedham Stanley, Hugh Rene, Ivy Barratt, Noreen Davis, William A. Scott, Bernard Knowles, and the wonderful dancers, E. Albert and Gola Betti. The staging is excellent.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Miss Carpenter.—"Hobson's Choice" has proved so highly acceptable to patrons that the management are wisely allowing it to remain in the bill.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—"The Last Warning" is here for the first time, giving people a good supply of thrills. The chief honours are carried off by Mr. Thurstan Hall as McHugh, and Miss Florrie Groves, in the character of Evelynde, supporters being D. A. Clark-Smith, Alice Bowes, Reginald Fry, Herbert Bolingbroke, J. Henry Twyford, Beryl Sidney, Stanley Arthur, Henry Scatchard, and F. Joynson Powell.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. P. Cohen. — To-morrow (Thursday) evening the first presentation will be given of the new revue, "Leap Year."

ROTUNDA.—Mr., Mr. M. Montgomery; A. M., Mr. Gilbert Hall; Mus. D., Mr. Benjamin Parks. — Big audiences are attending this popular north-end house, where Miss Annie Saker and company are presenting twice-nightly Walter Howard's fine play, "The Rosary." Miss Saker repeats her pathetic character of Venetia Sabran; Mr. S. Herbert Humber is a manly Paul Romain; and worthy supporters include Messrs. Alfred Goddard (Philip Romain), Jack Haddon (Colonel Hildebrand), William J. Miller (Prince Sabran), Fred Emery (Father Theodore), and Miss Marie Rayner (Mother Superior).

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The principal feature of the programme is the entertainment given by "Veterans of Variety." They comprised Charles Bignell, Jake Friedman, Marguerite Corneille, Arthur Roberts, T. W. Barrett, Charles Lee, Leo Dryden, Florrie Robina, and Sable Fern. In the rest of the bill appear Romeo and Rip, with vocalism and ventriloquism; Mazuz and Mazette, in sketch, "I Want My Clothes"; George Godfrey, tenor; and Ladriglios, athletes.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Foster Productions, by arrangement with Mr. Chas. B. Cochran, present here the operette "Phi-Phi." Particularly successful members of a powerful cast are Mr. Barry Lupino, Mr. Mark Lupino, Miss Babs Evelyn May, and Miss Nellie Carlyle.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. T. C. Hickson.—The British National Opera Company opened here on Monday, for a four weeks' season, with a fine performance of "Aida."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardyick.—A capital show is put on here in Jack Buchanan's production "Battling Butler." Arthur Riscoe makes a hit as Butler; and among many other successful players are Rita Moir, Philip Ellis, and Marie Belton.

HULME HIPPODROME.—P., Messrs. Broadhead & Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle.—Mr. Ventom Swift's popular revue, "High Heels and Stockings," is doing good business here.

OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—This week the repertory company established here are playing "The Grip of Iron," Arthur Shirley's melodrama of the stranglers of Paris. Mr. Paul Neville plays Blanchard with great zest, while Miss Ethel Bracewell figures admirably as the sister, and Mr. Charles Brandon as the chief strangler puts in some sterling dramatic work.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—Mr. J. Edward Bleriot's pantomime, "The Old Woman Who Lived in a Shoe," still pursues here its successful run.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The Sydney Syndicate stage here this week the second edition of the revue, "There You Are Then!"

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—"Little Nellie Kelly," played once nightly, is here for a second successful week.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—The Alhambra Co., Ltd., present here "You'd Be Surprised." A strong cast includes Harry Dent, Lalie Barker, Billy Rego, Horace Kenney, Connie Clive, Ada Smart, George Morgan, David Robb, Chas. Rodney, and the Alhambra Girls.

At the Hippodrome, ACCRINGTON, "The Old-Time Stars," including Misses Florrie Gallimore, Lottie Lennox, Lily Currie, Ada Fawn, Messrs. J. W. Hall, Marcus Boyle, Johnny Cullen, Phil Herman, T. W. Royal, and Arthur Carthy are the attraction. At the Prince's "Armageddon" is being presented.

At the Theatre Royal, ASHTON, for the week is Lottie Blair Parker's play, "Way Down East." Miss Jayne Grey and Mr. Herbert Mansfield sustain the leading rôles. At the Empire Hippodrome Messrs. Hayes and Austin are producing the musical comedy revue, "What Cheer!"

Sir F. R. Benson concluded a successful engagement at the Theatre Royal, BATH, last week, to be followed by the annual visit of Mr. Carlton Frederick's pantomime company in "Old Mother Hubbard." Will Dalton's revue, "Heads or Tails," with George Norton and Lynn Wright in the leading characters, is at the Palace.

At the Grand Opera House, BELFAST, Messrs. F. Clive Ross and Stanley Lathbury present "Outward Bound." At the Royal Hippodrome, Mr. George Sax stages the musical extravaganza "Going Some." The company include The Melody Makers, Lee Jerome, Geo. Minott, Miss Billie Humfrey, Eddie Emerson, Farley B. Craden, H. N. Downes, Lena and Lewis, Willie Robbins. The Empire attraction is the comedy revue "A Week in a Night," featuring Mr. Sam Mayo, who is supported by a strong company. The Decunas are starring at the Coliseum, and Messrs. Conway and Leland, the merry monopedes, are at Royal Alhambra.

At the Argyle, BIRKENHEAD, a capital company comprises Naughton and Gold, Jean Alexander, Dick Henderson, Manny and Clay in "Flat Love," Jack Wynne and Co., The Mandels, Marcus, Renda Rudd, and Brown's Royal Bioscope. At the Hippodrome Jack B. Taylor's revue "Wild Oats" is attracting large audiences.

"The Prisoner of Zenda," with Murray Carrington in the title-part, is at the Grand Theatre, BLACKPOOL, this week. "The Rotters" is at the Opera House, and The Zancigs head the variety bill at the Palace.

At the BOSCOMBE Hippodrome, Harry Slingsby's "Zip" is the attraction, with Mr. Billy Caryll and Miss Hilda Mundy in principal parts.

At the Theatre Royal, BOURNEMOUTH, Ida Stratham and company appear in "Our Betters."

"So This is London" is at the Prince's, BRADFORD, with Mr. Fred Kerr in his original part of Lord Worthing. Miss Florrie Forde's pantomime "Cinderella," with Miss Forde and Mr. Reg. Bolton in principal parts, is at the Alhambra. The revue "Marguerite" is at the Palace, presented by A. E. Miles and Alice Maude.

"The Gipsy Princess" is the attraction at the Hippodrome, BRIGHTON, this week, with Desiree Ellinger, Frederick Steger, R. Barrett Lennard, Denier Warren, and others in a strong cast. "What Every Woman Knows" is at the Theatre Royal, with Hilda Trevelyan in the lead, supported by Guy Buckley and Frank Pettingell. "The Yellow Ticket" is billed at the West Pier Theatre, with Aimée Gratton-Clyndes in the lead. "The Bat" is at the Palace Pier Theatre, featuring a West-End cast, "The Goods" holding the boards at the Grand Theatre.

At the Prince's Theatre, BRISTOL, Geo. Grossmith and J. A. E. Malone present "The Beauty Prize." At the Hippodrome the variety programme includes Neil Kenyon, Cornalla and Eddie, Burr and Hope, Berlany Troupe, Mlle. Loyal's Pigeons, and Rosie Lloyd. At the Empire L. and P. Productions present Webb and Page in a musical play, "Fifty-Fifty." Ibsen's "Pillars of Society" is presented by the repertory company at Bristol Little Theatre.

At the New Theatre, CARDIFF, Miss Peggy O'Neil appears in a new play, entitled "Special Licence," presented by Mr. Robert Courtneidge. "The Green Goddess" is at the Playhouse. The excellent company includes Mr. Frederick Victor, Mr. Arthur Barclay, Mr. J. W. Austin, Miss Dorothy Rundell, Mr. Sam Lysons, and Mr. James Holland. Variety rules at the Empire, a strong programme being given by Albert Whelan, Arthur Prince, Ernest Hastings, Gicardo, Didama and Partner, Kharum, and Lillian Burgiss.

At the Grand Theatre, DERBY, Messrs. Leslie Moreton and Guyton Heath's company present "Sally." Miss Beryl Lesley is a charming Sally, and Mr. Teddy Brogden is also prominent in an excellent cast. Mr. Frederic Bentley is appearing in the amusing revue, "All in Favour," at the Hippodrome. Miss Mabel Lambeth and Mr. Bruce Cameron give admirable support to Mr. Bentley; and on the vocal side Miss Alma Vane, Mr. Gordon James, and Miss Florence Helm are notable successes.

At the King's Theatre, DUNDEE, Harry Day presents the revue, "Radios," with George Clarke, Kitty Emson, Dorothy Morris, Gerald Osborne, Doris Passmore, Frank Major, Ronald Brandon, Eva Barnes's Tiny Mite, and Pietro and Anna Cuka in the cast. The revue, "Passing Cameos," presented by Leslie Fuller, is at the Victoria Theatre. The principals include Elsie Lytton, Jackson Stanley, Leslie Fuller, Gracie Davidson, Dorothy Veitch, Baby Trix, Arthur Robson, Cecil Reed, Frank Melroyd, and Cyril James. The stage of the Palace Theatre is occupied by the Dundee West End Amateur Opera Company, who present "Princess Ida." At the Queen's Theatre "His Mother's Rosary" is staged by Atholl Douglas's repertoire company, the leading rôles being enacted by Atholl Douglas and Maureen O'Mara. Appearing at the Oxford are Tom Colley and the Two Flemings. The Tivoli bills "The Four Horsemen of the Apocalypse," with vocal selections by Charlotte Craig. The attractions at La Scala include "Strangling Threads" and "Out to Win"; while the Kinnaird features Matheson Lang in "Guy Fawkes."

The Lyceum, EDINBURGH, has a powerful attraction in the engagement of Miss Phyllis Neilson-Terry and company, with the miracle play, "Stigmata." Miss Terry's performance of the important part of Gemma da Sarorigi is marked by great dramatic force. There are several fine studies of character by the other members of the large cast, especial mention being well deserved by Mr. Edgar K. Bruce as Taldo da Sarorigi, and Mr. Robert Ginns as Mosca di Compi. The management of the Royal bring yet another revue, entitled "Only a Joke," which is played by an excellent company, including Carr and Finch, Oliver and Mack, Peggy Desmond, Violet Coote, Ike Freedman, Arthur Stevens, Jack Brady, and Jack Andrews. The King's is occupied by the Edinburgh Amateur Opera with "Princess Ida." The Empire programme has Mr. Herman Darewski and his British Band. Mr. Leon Kimberley and Miss Helen Page provide a delightful divertissement, "Love and Laughter and Song." The vivacity and humour of Mr. Neil McKay are again well illustrated in his turn; Barker and Wynne give "Song Impressions," which are exceedingly attractive; Mr. David Poole is an entertaining ventriloquist; Mr. Marriot Edgar and Mr. Horace Percival submit a smart burlesque. "Sowing the Seed"; and the Daros are seen to advantage as vocalists and dancers.

At the King's Theatre, GREENOCK, Grahame Watson presents "Winners of 1924." The company includes Hugh Ogilvie, Harry Gordon, Tom E. Rees, Fred Lewis, Jack Holden, Jose Goray, Ruby Stewart, Dorothy Jones, Ivy Paton, Doroswami, and the Seven Gulliver Girls.

At the Theatre Royal, HALIFAX, "Quality Street" is making a welcome return. The musical comedy, "The Sun Bathers," is the attraction at the Grand Theatre. "The Round-up of 1924," featuring Harry and Burton Lester, is at the Palace.

At the Empire heatre, WEST HARTLEPOOL, the revue "Stella" is the attraction. The cast includes Peter Fannan and Millie Constance, and specialities by the Sylvano Sextette. Mr. and Mrs. H. B. Levy present the pantomime "The House That Jack Built" at the Grand Theatre. The film "Chu Chin Chow" is at the Picture House. The vocalists are Miss Lillian Howe (soprano) and Mr. T. Jackling (baritone).

The West End Players, including Edmund Kennedy, Aubrey Fitzgerald, St. John Hamund, and Kathleen Kilfoyle present "Eve and the Ogre" at the Gaiety Theatre, HASTINGS.

At the Royal, HUDDERSFIELD, Charles Kenyon and Charles Garth's Co. is appearing in "The Outsider," with Charles Kenyon, Maudie Dunham, Chifford Pembroke, and Clare Lindsay in the cast. Harry Day's Co. is here on a return visit with "Spangles." The cast includes Isabelle Dillon, Will Gane, Norah Dwyer, Walter Newman, and the Syncopated Jazz Five. At the Hippodrome Mr. Fred Terry is appearing in "The Scarlet Pimpernel."

Mr. Arthur Gallimore is presenting the musical comedy burlesque, "Ship Ahoy!" at the Theatre Royal, JARROW.

Dee Cee Tours present by arrangement with Reandean Miss Edna Best in "Lilies of the Field" at the LEICESTER Royal Opera House this week. The E. Hill-Mitchelson Repertory Company are presenting the new drama entitled "Back from Beyond" at the Theatre Royal. The Palace bill of fare is a musical revue, "Forbidden Fruit," presented by the Six Bros. Luck. The cast includes Edgar Cooke and Mabelle Thorne. Others who do excellently being Marjorie Lotinga, Anna Hornby, Billy Quantrill, Ernie Bee, Lloyd Victor, Horace Roselle, Hal Duncan, and Lynn and Lynda. At the Pavilion, Cravens Production present the revue, "Helter Skelter," in which Jack Murray, Joyce Neville, Clement Charles, Harry Keyes, Roy Jeffries, and Emmie King appear.

Mr. Brandon Thomas' company in "Charley's Aunt" is at the Opera House, NORTHAMPTON. At the New Theatre the revue "The Whirlwind" is the attraction.

At the Theatre Royal, NORTH SHIELDS, the stock company is scoring a success in "A Mother Should Tell."

At the New Theatre, OXFORD, Messrs. Macdonald and Young are presenting the musical play "Katinka." The Oxford Players are staging Yeats' "The Land of Heart's Desire" and Shaw's "The Man of Destiny" at the Playhouse.

"Princess Caprice" is being presented by the Paisley Opera Club at the Theatre, PAISLEY. Les Reys, in a vocal and dancing act, and Frank and Doris, in a vocal and musical act, are at the Rink Variety Palace.

The annual Shakespearean festival at PLYMOUTH is being held this week, and Mr. Harold V. Neilson's company is presenting "The Merry Wives of Windsor," "The Merchant of Venice," "Midsummer Night's Dream," "The Tempest," "Hamlet" and "Macbeth." Ernest Milton plays Hamlet, Macbeth, Shylock, and Caliban, and Matthew Bolton Falstaff, Bassanio, and Prospero. At the Repertory Mr. F. Anstey's dramatisation of his entertaining novel, "The Brass Bottle," is being staged. Mr. Noel Morris plays Horace Ventimore, and Prof. Futvoye, his wife and daughter, are impersonated by Mr. Alfred Brandon, Miss Gwendolen Verschoyle, and Miss Mabel Edwardes. Mr. Bernard Copping gives a striking study of Jinnee; and Mr. Arthur Young, Mr. John Durant, and Miss Frances Waring also have good parts. Miss Ruby Bailey and her dancing troupe appear in the Oriental feast in the second act. The revue, "What a Night," is the attraction at the Grand, Kemp and Freeman being the principal comedians. At the Palace Wylie and Tate present the revue, "Yes, We Have," Rebla being the principal comedian, supported by Cliff Goldin, Stella Spurr, E. J. Connor, and Leslie Ward.

Sir Frank Benson is paying a personal visit to the Royal County Theatre, READING, with his Shakespearean company. The repertoire for the week comprises "The Tempest," "Julius Cæsar," "A Midsummer Night's Dream," "Richard II.," "The Merchant of Venice," and Sheridan's comedy "The Rivals." B. and H. Levy's revue "Dancing Time" is at the Palace Theatre, featuring Esta Stella, De Dio, The Four Wards, and Jimmy Jewell, supported by a full company and chorus of twenty.

At the Lyceum Theatre, SHEFFIELD, Mr. Robert Courtneidge is presenting the romantic play "The Bohemians," in which Mr. Henry Baynton plays the part of Rodolphe. A well-selected supporting company giving valuable assistance includes Messrs. Geoffrey Lovatt, Campbell Fletcher, Frank J. Randell, Frank Barclay, Misses Dorothy Turner, Fedora Rozelli, and Isa Bowman. At the Theatre Royal "Are You a Mason?" is being presented twice nightly. Mr. Tom Arnold presents the musical burlesque at the Empire Palace "Seeing Life." The cast includes Edwin Lawrence, George Doonan, Ernest Lester, John Harcourt, Ivy Brighton, Jane Ayr, the Welsh Octette, and the Lawrence Tiller dancers. A big attraction at the Hippodrome is the sporting drama "Good Luck." The strong cast includes Mr. Arnold Richardson, Miss Claire Romaine, Mr. Percy Rhodes, Mr. Leslie Perrins, Mr. Charles Cullum, Mr. Herbert Landeck, and Miss Joyce Corfield.

The Empire Theatre, SUNDERLAND, after a week of variety, returned to revue on Monday, when "Mirrors" was staged. It is one of Harry Day's popular productions. At the Theatre Royal there is Harry Frith's pantomime, "Jack and Jill." The company includes George Bolton, Ernie Leslie, Stella Ulma, and the Ten Dolly Girls. There are pictures at the King's Theatre and the Palace, and at the former place, in addition, the London Welsh Quartette appear in a novel musical scene, entitled "Round the Watchman's Fire."

The patrons of the WAKEFIELD Opera House have a distinct change of programme this week in the appearance of Astley's Big Circus. Specialities are provided by La Royal and her ponies; Olga's geese; the trick riding of Mlle. Adelaide and Willie Scott; Retter is an eccentric juggler; and the Musical Dawsons provide a musical interlude with various instruments. The Brothers Durant provide a splendid acrobatic act, and a thrilling performance is given by Petro and Leon on the trapeze.

Auditorium, Shepherd's Bush Pavilion.

RECENT CONTRACTS

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ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

At the Bedford Music Hall last week, Mr. C. Bruske and his orchestra had an ovation for the rendering of "Little Nellie Kelly" selection.

Mr. G. W. Bright, the musical director at the Hotel Metropole, Blackpool, is enthusiastic about the new Feldman numbers, particularly "Bebe," "Stella," "Not Here, Not There," "In Love With Love," and "Passionetta."

Mr. Laddie R. V. Clarke, musical director, Parker's Restaurant and Ballroom, Manchester, writes us of the tremendous success of the "Little Nellie Kellly" music, which is being featured every afternoon by his orchestra in the restaurant, also his dance orchestra in the ballroom. His repertoire includes many other Feldman items.

The London Serenaders at the Cricklewood Dance Hall are making a special feature of Feldman numbers. Mr. Price, violinist, makes a feature of special arrangements for his band, and has proved a most gifted arranger. The band is under the direction of Mr. De Rosa, who also makes a special feature of vocal items. He is introducing "I've Got a Cross-Eyed Papa" as a vocal item at the Queen's Hall on March 3 and 4, the finals of the World's Dancing Championship.

Mr. Jack Hylton and his band, at the Bedford Music Hall last week, had a wonderful reception. Their rendering of "My Sweetie Went Away" was certainly one of the big hits of their performance.

LAWRENCE WRIGHT MUSIC CO.

Jack Hylton and his band, at the Bedford Palace, Camden Town, last week, scored a wonderful hit with "Felix Kept on Walking," which they play in the style of Russia, Spain, Italy, Japan, and as a German band might have played it in 1914. In every case they employed the original chorus melody, with variations, and their ten minutes' rendering of this famous foxtrot brought the curtain down to a tornado of applause.

The Savoy Orpheans and Savoy Havana Bands make a big feature of "When It's Night Time In Italy" (It's Wednesday Over Here), not only playing and singing it constantly at the Savoy Hotel, but broadcasting it so frequently that the quaint title is now a household world.

Special symphonic orchestrations of some of the most famous novelty piano soolos from America, including such popular hits as "Poor Buttermilk," "Coaxing the Piano," and "My Pet," three of Zez Confrey's best, and "Symphobia," by Louis Katzman, have just been issued. Musical directors should make early application for same to the Orchestral Department of the Lawrence Wright Co.

That whimsical wag and most original of band directors, L'Oonie, makes great capital out of "When It's Night Time In Italy" at Lyons' Corner House, where he not only conducts his fine band, but sings and induces many others to sing the mirth-moving choruses of this popular foxtrot.

Alfredo and his band, at Grafton Galleries, are sensationally successful with a host of "Wright" successes, including "I Love Me," "I Never Miss the Sunshine," and the popular "When It's Night Time in Italy."

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NEXT WEEK'S CALLS.

MONDAY, MARCH 10, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 31 NOW DUE.

ALBANY WARD THEATRES.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.
GUERNSEY ST. JULIANS.—"Queen of the Cabaret," March 10, 11, 12.
JERSEY ALHAMBRA. — Taylor and Harvey.
JERSEY OPERA HOUSE. — Harrison Frewin Opera Company.
SALISBURY PALACE. "Kick Off."
STROUD PALACE.—Irene and Chas. Vesty.
TROWBRIDGE PALACE. — Frank Buckley's Repertoire.
WEYMOUTH JUBILEE HALL. — "Records."
YEOVIL PALACE.—Variety as booked.

BROADHEAD TOUR.

ASHTON - UNDER LYNE EMPIRE HIPPODROME. — Ernest Dottridge's "Billy" revue company.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Miss Dot Daniels, Morris and Vane, and picture entertainment.
BURY HIPPODROME.—Mr. G. W. Palfreyman's "Drawing the Dole" company.
ECCLES CROWN THEATRE. — Mr. Alfred E. Rick's "Parish Relief" company.
LIVERPOOL PAVILION THEATRE.—Mr. J. E. Bleriot's "The Old Woman Who Lived in a Shoe" pantomime.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
MANCHESTER HULME HIPPODROME. — Mr. George Sax's "Going Some" revue.
MANCHESTER JUNCTION THEATRE.—Mlle. Pauline Rivers' Allied Revue Girls and picture entertainment.
MANCHESTER KING'S THEATRE.—Mr. Walter Bishop's "Dick Whittington" pantomime company.
MANCHESTER METROPOLE THEATRE.—Mr. John R. Roberton's "What Cheer" revue company.
MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Company present "The Christian."
MANCHESTER QUEEN'S PARK HIPPODROME.—Mr. Alfred Jepson's "Movie Star" company.
MORECAMBE WINTER GARDENS.—Picture entertainments.
PRESTON PALACE THEATRE. — Picture entertainment.
PRESTON ROYAL HIPPODROME.—Messrs. Burr and Williams' "Capital Levy" company.
SALFORD ROYAL HIPPODROME.—The Musical Exceldas and picture entertainment.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Frank and Doris.
HAMILTON HIPPODROME (rehearsal, 1).—A. E. Dodds presents The Dixie Minstrels.
IPSWICH HIPPODROME (rehearsal, 11.30).—Randolph Sutton presents "Spare Parts."
IPSWICH LYCEUM THEATRE.—"The Sign of the Cross."
NORWICH HIPPODROME (rehearsal, 2).—C. T. Lawrence presents "Wangles of 1924."
NORWICH THEATRE ROYAL. — "Kissing Time."
PAISLEY RINK PALACE (rehearsal, 12).—Bert Lloyd and Co., Douglas, Young and Dixon.
PAISLEY THEATRE (rehearsal, 12).—Graham Watson presents "Winners."

LONDON SYNDICATE HALLS.
(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 10.)

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12.)
BLACKBURN.—Fred Karno presents "The Football Match."
BRADFORD.—Dorval and Dalcy, Fred Hutchings, Nora and Barney Moore, Meade and Rennie, Herbert La Martine, Jessie Danvers and G. Heron in "The Key," Ackerman and Wynne.
BURNLEY.—H. Hamilton Stewart presents "The Garden of Allah."
CARLISLE.—Jack B. Taylor presents "Wild Oats."
HALIFAX.—Four Lafittes, Nixon Grey, Arthur James, Renee and Godfrey, V. M. Gaston, Hayden and Nevard, Brierley and Froud.
HUDDERSFIELD.—Horst and De Lil, Scott Sanders, Arthur Ferriss, Ted Huxter, Lily Denville, Haden Herbert Four, and company as booked.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Company as booked.
WARRINGTON.—T. Elder Hearn presents "Scandals of 1924."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30). — Zeitlin and Murray presents "Cabaret Nights."
BIRMINGHAM GRAND (rehearsal, 1). Cruikshank, Phill Rallis Trio, Hetty King, Du Calion, Chris. Richards, Paul Witt, May Stevens and Garry Lynch, Rose and Budd.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Lillian Burgiss, Lyons and O'Moore, Kharum, Daisy Wood, Kimberly and Page, David Poole, Didama and Partner.
CARDIFF EMPIRE (rehearsal, 1).—Julian Wylie presents "Yes, We Have."
EDINBURGH EMPIRE (rehearsal, 12). —Lew Lake presents "Splinters." Cast includes Hal Jones and Reg. Stone.
FINSBURY PARK EMPIRE (rehearsal, 1).—The Two Bobs, G. S. Melvin, "Look Out," Burr and Hope, George D'Albert, Dolly Elsworthy, The Flying Potters.
GATESHEAD EMPIRE (rehearsal, 1).—"Punch."
GLASGOW ALHAMBRA (rehearsal, 11). —Bransby Williams, Samoiloff's "Music and Magic." Barker and Wynne, John Moore, Four Swifts, Ted Marcel, Blake and Bonner.
GLASGOW COLISEUM (rehearsal, 11). —"Armageddon."
GLASGOW EMPIRE (rehearsal, 11).—Wehsley and Dale, Lauri Howard, Marriot Edgar assisted by Horace Percival, Herman Darewski, The Jovers, Johnson Clark, The Vedras.
HANLEY GRAND THEATRE (rehearsal, 1.30).—Clarge and Ritchie, Gicardo, Woodward and Page, Bert Groves, Winifred Ward, Albert Whelan, Frank Benson.
HULL PALACE (rehearsal, 1).—John Lester presents "The Round Up of 1924." Cast includes Harry and Burton Lester, Chick Farr.
LEEDS EMPIRE (rehearsal, 1).—Varney and Butt, Malcolm Scott, "Look Out," W. H. Squire, Lily Fairney, and Auriol Jones, Harry Rappi, Geaiks and Geaiks, Rolf Slater, the Doves.
LIVERPOOL OLYMPIA (rehearsal, 1). —The Wylie-Tate production, "Leap Year." Cast includes George Robey.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Brighter London."
MANCHESTER PALACE THEATRE (rehearsal, 11).—Charles B. Cochran presents "Little Nellie Kelly."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Ideas."
NEW CROSS EMPIRE (rehearsal, 1).—Foster Productions present "Irene." Cast includes Ursula Hughes and Harry Ray.
NEWPORT EMPIRE (rehearsal, 1).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.
NOTTINGHAM EMPIRE (rehearsal, 1). Julian Wylie presents "Dancing Mad." Cast includes Mona Vivian and Jos. Alexandre.
PRESTON EMPIRE (rehearsal, 11).—The George Edwardes' production, "Toni."
SALFORD PALACE THEATRE (rehearsal, 10.30).—Finlay Dunn, Coram, Bobbie Kerrigan, Naughton and Gold, Two Rascals, Billy Riley.
SHEFFIELD EMPIRE (rehearsal, 1).—Tom Walls presents "Suzanne."
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Hengler's Circus.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Jinks."
STRATFORD EMPIRE (rehearsal, 1).—Tom Arnold presents "Seeing Life." Cast includes Edwin Lawrence.
SUNDERLAND EMPIRE (rehearsal, 1). —"The Merry Widow."
SWANSEA EMPIRE (rehearsal, 2).—Harry Day presents "Crystals." Cast includes Kitty Colyer and Jimmie Leslie.
VICTORIA PALACE (rehearsal, 11.30).—G. H. Elliott, London Band, Our Palace Girls, Rich and Galvin, Scott Gibson, Malvina, Millie Maude.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Mirrors."

STOLL TOUR.
(See page 15.)

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Cabaret."
BRIGHTON HIPPODROME (rehearsal, 12). Fred Barnes, St. Juste and Higgins, Skating Nelsons, Musical Maze, Seven Alexandrians, Cabill and Brooks, Trevor and Harris and Band, Iris and Phyllis.
LEEDS HIPPODROME (rehearsal, 12). —"Radios."
LIVERPOOL HIPPODROME (rehearsal, 12).—"You'd Be Surprised."
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Last Warning."
PARIS ALHAMBRA.—Period commencing March 7, 1924.—Georgel, Lecardo Bros., Five Londonians, Joe and Willy, Culpitt, Les Mazden, Cunard and Sister, Cycling Dormondes, Mac Carthy, Poley and Partner, Frank and Somers, De Biere, Flying Julians, Lombardi.
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Vanities."
SHEFFIELD HIPPODROME (rehearsal, 12).—"The Street Singer."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Everybody Step."
SOUTHEND HIPPODROME (rehearsal, 12).—"Phi-Phi."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Fags."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Bertram and Levy present "Search Me."
ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 12 o'clock, at Stanhope Theatre).—Tommy and Billy Goodall, Edmond and De Haven, Cooper and Baines, The Crystals, Bert Earle, Dolly Richardson, Charlie Thorne, Pat Charlton, Alfred Sekue.
ASTON HIPPODROME (rehearsal, 12). —T. Elder Hearn's "Rumours of 1924."
AYR PAVILION THEATRE. — Bros. Hanaway and company in "Oh! I."
BATH PALACE. — "April Showers" Revue.
BLOOMSBURY CINEMA.—Wyn Gladwyn.
BOURNEMOUTH "WESTOVER."—Sig. Enrico Muzio.
DERBY HIPPO.—"Brain Waves."
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Fred Collins' Productions, "Guess the Title" revue.
EDMONTON EMPIRE (rehearsal, 12).—Fred D. Neilsen presents "Unemployed."
GOLDERS GREEN HIPPO. (rehearsal, 12).—Violet Vanbrugh and Co.
GREAT YARMOUTH HIPPODROME.—"Oh! Betsy" Revue.
KEIGHLEY HIPPODROME (rehearsal, 12).—George Bass and company as booked.
KINGSTON EMPIRE (rehearsal, 12.45). —Mr. Jack Cromo presents "Go As You Please."
LONDON SHOREDITCH.—Miss Marie Kendall, Guy's Band, 7 Embassy Girls, Dorothy Storm, R. W. Willey, Dean and Clifton, Tom Fagan, Astor and Astoria, &c.
EXETER HIPPODROME.—The Mongadors, Les Trombettas, Lena Brown, Zaleski and Lady, Henri Merton, J. E. Sutton.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Ku Klux Klan."
PENGE EMPIRE (rehearsal, 12).—"The Annual Album."
READING PALACE THEATRE. — "There's Millions in It."
ST. HELENS HIPPODROME.—Dick Henderson, Gerard and Leslie, Videau and Kirby, Carlier and Cuvelier, Bernard F. Granville, W. C. Barnes, Le Mounier.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Revue, "Charlie Goes East."
WOKING GRAND.—"Our Kid" Co.
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Recently concluding a record pantomime season at the New Theatre, Cardiff, Billy Danvers opens this week in Fred Karno's production, "The Love Match," at the King's, Southsea.

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PLAYS.

AFRIKANDER, THE.—March 3, Court, Wigan.
AT MRS. BEAM'S. — March 3, Empire, Kingston; 10, T.R., Windsor.
BACHELOR HUSBANDS. — March 3, P.G.T., Folkestone.
BATTLING BUTLER.—March 3, Ardwick, Manchester; 10, Leicester.
BAT, THE.—March 3, Palace Pier, Brighton; 10, Artillery, Woolwich.
BEAUTY PRIZE, THE (GROSSMITH AND MALONE).—March 3, Prince's, Bristol; 10, Lyceum, Sheffield.
BEAUTY PRIZE, THE.—March 3, Pall., Southport; 10, O.H., Burnley.
BEGGAR'S OPERA, THE (LYRIC T. VERSION).—March 3, T.R., Whitehaven; 10, Grand, Lancaster.
BEGGAR'S OPERA, THE (LYRIC T. VERSION).—March 3, T.R., York; 10, H.M., Aberdeen.
BELLE OF NEW YORK.—March 3, Hippodrome, Balham; 10, Alexandra, Stoke Newington.
BENSON, SIR FRANK.—March 3, County, Reading; 10, O.H., Harrogate.
BETTY.—March 3, T.R., Blackburn; 10, T.R., Bury.
BLUEBEARD'S EIGHTH WIFE (BLUE CO.).—March 3, Leamington Spa; 10, Portsmouth.
BLUEBEARD'S EIGHTH WIFE (RED CO.).—March 3, Perth; 10, Glasgow.
BLUEBEARD'S EIGHTH WIFE (WHITE CO.).—March 3, Watford T.; 10, Brixton T.
BOHEMIANS, THE.—March 3, Lyceum, Sheffield; 10 Royal, Norwich.
BRITISH NATIONAL OPERA CO. — March 3, O.H., Manchester.
BROADWAY JONES.—March 3, Empire, Chatham; 10, Ardwick, Manchester.
CABARET GIRL, THE.—March 3, W.G., New Brighton; 10, T.R., Hyde.
CABARET GIRL, THE.—March 3, King's, Glasgow; 10 Lyceum, Edinburgh.
CARL ROSA OPERA CO. — March 3, T.R., Glasgow.
CARRINGTON (MURRAY) CO.—March 3, Grand, Blackpool; 10, P.O.W., Grimsby.
CATHERINE.—March 3, Empire, Preston; 10, Grand, Swansea.
CHARLEY'S AUNT. — March 3, O.H., Northampton; 10, Corporation, Chesterfield (3), Royal, Grantham (3).
CINDERELLA (FORDE).—March 3, Alhambra, Bradford.
COMPTON COMEDY CO. — March 3, Gaiety, Ayr; 10, King's, Greenock.
COUSIN FROM NOWHERE.—March 3, T.R., Stockport; 10, O.H., Londonderry.
DEANE (HAMILTON) CO. — March 3, Palladium, Aberdare.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Halifax; Court, Wigan; Arcadia, Doncaster.
DOBELL, W. L.—March 5, Town Hall, Magherafelt (4); 10, Town Hall, Antrim (4).
D'OYLY CARTE OPERA CO.—March 3, Alhambra, Dunfermline; 10, Grand T., Falkirk.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—March 3, Empire, Aberdare; 10, Pavilion, Tenby.
FORBES ROBERTSON, F., CO.—March 3, Hippo., Stockton-on-Tees.
GAY YOUNG BRIDE, THE.—March 3, T.R., Rochdale; 10, Royal, Halifax.
GIPSY PRINCESS. — March 3, Hippo., Southampton.
GOOD LUCK.—March 3, Hippo., Sheffield; 10, T.R., Leeds.
GREEN GODDESS, THE.—March 3, Playhouse, Cardiff; 10, Prince's, Bristol.
HONOURABLE MR. TAWNISH, THE.—March 3, Wolverhampton; 10, Southampton.
IRENE.—March 3, Empire, Stratford.
JEFFERSONS, THE. — March 3, O.H., Scarborough; 10, Shakespeare, Liverpool.
KATINKA.—March 3, Court, Liverpool; 10, Royal, Nottingham.
LADY OF THE ROSE, THE.—March 3, Grand T., Hull; 10, Alhambra, Barnsley.
LADY OF THE ROSE, THE.—March 3, Borough, Abergavenny; 5, Kemble T., Hereford; 10, Hippo., Gloucester.
LAST WARNING, THE. — March 3, Hippo., Liverpool.
LIE, THE.—March 3, Lyceum, Newport; 10, Playhouse, Cardiff.
LIKES OF HER, THE.—March 3, H.M., Carlisle; 10, Winter Gardens, New Brighton.
LILAC TIME.—March 3, P.O.W., Birmingham; 10, T.R., Newcastle.
LILIES OF THE FIELD, THE (DEE CEE).—March 3, O.H., Leicester; 10, O.H., Southport.
LITTLE DUCHESS. — March 3, Hippo., Keighley; 10 T.R., Hanley.
MARSH (ALEXANDER) SHAKESPEAREAN CO.—March 3, T.R., Barnsley; 10, O.H., Wakefield.
MATHESON LANG.—March 3, Empire, Wood Green; 10, Royal, Brighton.
MERRY WIDOW, THE.—March 3, Grand, Leeds; 10, Empire, Sunderland.
NEILSON-TERRY, PHYLLIS.—March 3, Lyceum, Edinburgh; 10, King's, Glasgow.
NOVELLO (IVOR) CO.— March 3, Borough, Stratford; 10, Grand, Blackpool.
OLD WOMAN WHO LIVED IN A SHOE, THE.—March 3, Metropole, Manchester; 10, Pav., Liverpool.
O'MARA OPERA CO. — March 3, O.H., Londonderry.
OUR BETTERS.—March 3, T.R., Bournemouth.
OUTSIDER, THE.—March 3, T.R., Huddersfield; 10, T.R., Bolton.
OUTWARD BOUND.—March 3, O.H., Belfast.
OVER THE HILL.—March 3, Court, Warrington; 10, O.H., St. Helens.
PADDY THE NEXT BEST THING.—March 3, T.R., Norwich; 10, King's Lynn.
PARTNERS AGAIN.—March 3, Grand, Luton; 10, County, Bedford.
PETER PAN.—March 3, T.R., Newcastle; 10, Prince's, Bradford.
PHI-PHI.—March 3, Prince's, Manchester; 10, Hippo., Southend.
PLUS FOURS.—March 3, Hippo., Darlington; 10, Grand, Oldham.
ROMANCE.—March 3, O.H., Cheltenham; 10, T.R., Exeter.
ROTTERS, THE.—March 3, O.H., Blackpool; 10, T.R., Dewsbury.
SO THIS IS LONDON.—March 3, Prince's, Bradford.
SPECIAL LICENCE.—March 3, New, Cardiff; 10, O.H., Blackpool.
STOP FLIRTING.—March 3, T.R., Nottingham; 10 Grand, Leeds.
STORY OF THE ROSARY. — March 3, Rotunda, Liverpool.
STREET SINGER. — March 3, Hippo., Newcastle.
SUZANNE.—March 3, Hippo., Leeds.
SYBIL.—March 3, Grand, Mansfield; 10, T.R., Lincoln.
TERRY (FRED) CO.—March 3, Hippo., Huddersfield; 10, O.H., Belfast.
THREE BIRDS.—March 3, Grand T., Oldham; 10, Repertory T., Nottingham.
TONI.—March 3, Empire, S. Shields.
TONS OF MONEY. — March 3, Palace, East Ham; 10 Walthamstow.
TONS OF MONEY.—March 3, Pal., Scunthorpe; 10, Burton-on-Trent.
WAY DOWN EAST.—March 3, T.R., Ashton-u.-Lyne; 10, Hippo., Altrincham.
WHIRLED INTO HAPPINESS.—March 3, Royalty, Chester (3), O.H., Buxton (3); 10, O.H., Crewe.
WIDOW'S HUSBAND.—March 6, T.R., Chester (3).
YELLOW TICKET, THE.—March 3, West Pier T., Brighton.

REVUES.

ALL IN FAVOUR.—March 3, Derby H.
ANNUAL ALBUM.—March 3, Willesden Hippo.
BANQUETS.—March 3, County, Bedford; 10, Luton.
BARNSTORMERS, THE.—March 3, Empire, Penge.
BILL OUT O' WORK.—March 3, Elephant and Castle; 10, Grand T., Peterborough.
BRAIN WAVES.—March 10, Hippo. Derby.
BRILLIANTS.—March 3, Portsmouth.
BUBBLE AND SQUEAK.—March 3, Alhambra, Barnsley.
CAPITAL LEVY.—March 3, Camberwell Palace.
CHARLIE GOES EAST. — March 3, Hippo., Gt. Yarmouth, 10, Granville, Walham Green.
CRYSTALS.—March 3, Newport; 10, Swansea.
DANCING TIME.—March 3, Pal., Reading.
EPISODES.—March 3, Hip., Aldershot.
FAGS.—March 3 Hippo., Aston.
FOOTBALL MATCH.—March 3, Hippo., Warrington; 10, Palace, Blackburn.
HIGH HEELS AND SILK STOCKINGS.—March 3, Hulme Hip., Manchester; 10, Palace, Nelson.
HONEYMOON GIRL.—March 3, Hippo., Devonport; 10, Hippo, Willesden.
HOT LIPS.—March 3, Metropole, Glasgow.
IDEAS.—March 3, Leeds; 10 Newcastle.
JIG SAW.—March 3, South London.
JINKS.—March 3, Grand, Clapham; 10, Bedford.
KICK-OFF.—March 3, Granville, Walham Green.
KLU-KLUX-KLAN. — March 3, Hip., Southend.
LIGHTS UP. — March 3, Tottenham Palace.
LIZZIE.—March 10, Grand, Woking.
LOVE SCHOOL, THE.—March 3, Tivoli, New Brighton.
MARGUERITE.—March 3, Pal., Bradford; 10, Col., Radcliffe.
MENU.—March 10, Pal., Glasgow.
MIRRORS.—March 3, Sunderland; 10, Hartlepool.
NINE O'CLOCK REVUE, THE.—March 3, Shakespeare T., Liverpool; 10, O.H., Middlesbrough.
OH! NORMAN.—March 3, Olympia, Dublin; 10, Empire, Belfast.
ONLY A JOKE.—March 3, T.R., Edinburgh; 10, Pavilion, Armadale.
ON THE DOLE.—March 3, Hippo., Stockport; 10, Hippo., Nottingham.
OUR LIZ.—March 3, Lewisham Hip.
POPS.—March 3 East Ham Palace.
RADIOS.—March 3, Dundee; 10, Leeds.
RECORDS.—March 3, Palace, Salisbury.
REFLECTIONS.—March 3, Walthamstow Palace.
ROUND UP, THE.—March 3, Pal., Halifax.
SHUFFLE ALONG.—March 3, Islington Empire.
SPANGLES.—March 3; Huddersfield.
SPARE PARTS.—March 3, Hippo., Norwich; 10, Hippo., Ipswich.
SPARKLETS.—March 3, St. Helens.
STELLA.—March 3, Empire, West Hartlepool.
TOODLE-OODLE.—March 3, T.R., Aston.
UNEMPLOYED.—March 3, O.H., Dudley.
VANITIES.—March 3, Hippo., Wolverhampton; 10 Hippo., Portsmouth.
WEEK IN A NIGHT.—March 3, Empire, Belfast; 10, Olympia, Dublin.
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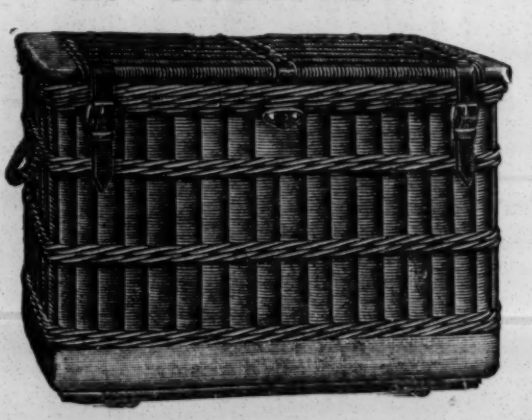

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BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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CHELSEA PALACE.
Rehearsal at 12 noon for—
Harry Slingsby to present "Zip."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Alfred Ray to present "The Fun Shop."

TOTTENHAM PALACE.
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If you follow the leaders you will arrive at Feldman Building. They're all there these days spending their time with pleasure and profit going over our new songs and selecting suitable titles for their immediate requirements. There is a wide range to choose from, and the quality is—as usual—of the best.

FOR C.P.

Concert party managers are drawing heavily on Feldmanism for their forthcoming engagements. Last year saw a record number of concert parties fitted out almost entirely with Feldman music, and the results proved so satisfactory to performers and public that this season will find Feldmanism the predominating musical force in C.P. connection.

TRIPLE SUCCESS.

Daisy Leon finds full scope for her splendid soprano voice in "Bebe," "Who's Sorry Now?" and "In the Garden of My Heart." Her work in all three numbers is distinctive and calls forth particular appreciation.

"SWEETIE."

One of the tit-bits of Jack Hylton's band programmes is "Sweetie." Mr. Hylton's band puts it over in a manner that gets everybody calling for more.

"BOUQUETS."

In the new production, "Bouquets," which Rupert Ingalese presents, the following Feldman numbers will be specially featured:—

"Oh! Gee, Oh! Gosh,"
"All the Girls are Fond of a Sailor,"
"Leave Me With a Smile,"
"Roll Along, Missouri,"
"A Smile Will Go a Long, Long Way,"
"June Brought the Roses."

A WINNER.

Winifred Hammond has followed her panto. success with Feldman numbers with another in her single act. She reports "Ten Thousand Years from Now" a winner and responsible for "a tremendous round of applause." Miss Hammond is adding to her Feldman list.

DOING "TERRIFIC."

Billie Barclay and Partner tell us they are still doing "terrific" with "Minnetonka." They are also featuring "Ain't Love Grand?" another stormer.

EVERYWHERE!

"Everywhere I feature it," says Fred Collier, "'Sweetie' is particularly well received. I am now going out on 'When Will the Sun Shine for Me?' and 'Won't You While Away a Little While With Me?'" A convincing trio, certainly.

DAISY WOOD.

Her latest song finds Daisy Wood at her artistic best. The new number is "A Smile Will Go a Long, Long Way."

FOLLOW THE STARS

WITH

WHEN WILL THE SUN SHINE FOR ME?

AND

A SMILE WILL GO A LONG, LONG WAY

Get after them NOW!

B. FELDMAN & CO.

HERBERT CLIFTON.

Playing the leading part in Jabez Productions, "The Gay Young Bride," Mr. Clifton is arranging to feature "Midnight Rose," "When Will the Sun Shine For Me?" and "A Smile Will Go a Long, Long Way."

FOOTLIGHT FLASHES.

KING'S "COUNSEL."

Victor King's advice to all who require the real goods is to call at Feldman Building. Victor himself called, and the result is shown at Camberwell Palace this week, where he is pulling in applause for sparkling work in "They Can't Charge Us for That" and "A Smile Will Go a Long, Long Way."

THE RECORD MAN.

Fred Douglas, whose name on a record is a sign of recording quality, has taken up "Keep Off My Shoes."

SONGS THAT LIVE.

Herbert Haley (Haley's Enterprises) writes us a cordial note, from which we cull the following: "Featured 'Carissima' at Hippodrome, Aston, to enormous business. Just the song I have been looking for for my contralto. 'La, La, La' is also a fine number and, as a finale, a marked success. 'Angelus' is an enormous hit at every house without exception. I can assure you these songs will live in my show for some time."

WONDERFUL WINNER.

Lily Morris's new song, "Turned Up," is described as a wonderful winner. We hasten to add that the wonderful winner is worked in a wonderful way.

NEW PARTS.

For his successful revue, "Spare Parts," Randolph Sutton has selected a batch of new Feldman numbers, including "Won't You While Away a Little While With Me?" and "Reuben, Reuben, Where Have You Been?" which the popular comedian will himself feature.

"FIFTY FIFTY."

In the above-named revue Binnie Lura scores heavily with the new comedy song, "They Can't Charge Us for That."

EASTBOURNE ECHOES.

Reports from Eastbourne credit Music Director, W. H. Ash, at the Hippodrome, with a happy knack of selecting the right tune for the right time. "I'm Sitting Pretty in a Pretty Little City" was featured by Mr. Ash's fine band the other week. It met with much appreciation.

SUCCESSFUL BARITONE.

Sydney Ronald, the popular baritone with Harry Leslie's "Seven Nobodies," puts much fine work behind "Remember the Rose." His success in this number is pronounced.

AT PORTSMOUTH.

Daisy Dormer is at the Hippodrome, Portsmouth, this week. Her new song, "When Will the Sun Shine for Me?" is a real "stormer," and Miss Dormer puts it over in her usual delightful way.

ANOTHER.

Rosie Lloyd, who has had very big success with "Oh Gee, Oh Gosh, Oh Golly," has now added "A Smile Will Go a Long, Long Way" to her act.

Feature Feldmanism and Leave Failure Behind.

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